GLADSTONE

THE BEST SELLING COMIC BOOK OF ALL TIME!

WALT DISNEY'S COMICS

95¢
$1.25 CAN
NO. 521
AUG

THE MILTON TOUCH

When Fred Milton writes a Donald Duck story, there is usually a moral attached. In this he follows the lead of Carl Barks, whose comics often contain wry comments about the rewards of honest labor or pride going before a fall. Nothing irritates Milton more than a story written purely for laughs.

"There should always be a motive," he insists, "a reason for what the Ducks do. Then the action will have more dramatic impact, because you feel that it is inevitable: it follows naturally from Donald's psychology. That makes the story both comic and tragic. At the same time that you laugh, you are forced to relate to a common character weakness. The best funny animal stories are the moral ones, like the fables of Aesop and La Fontaine."

Milton was born and raised in the Danish country town of Viborg. His association with the Ducks began in 1953, when he received a Disney comic book for his fifth birthday. From that moment he was hooked—"spellbound by Barks' visions," as he puts it. With his brother Ingo he passed many happy hours sketching Disney characters. Ingo later attended art school, and Fred crammed as many art courses as possible into the pursuit of a teaching degree. For a short while he considered a job in construction but soon came to his senses.

What's bred in the brain will come out in the inkpot. By age 17, Milton was drawing his own comics, "serious" strips featuring human characters. By age 20, he had decided to make this hobby into a career. His first professional publication was the crime strip **Zenit**, which ran in the **Jutland Post** from 1972 to 1973. Milton recalls with pride that the paper shifted Al Williamson's **Secret Agent Corrigan** to make room for his strip.

Zenit caught the attention of the Swedish writer Janne Lundström, who found Milton a job with his Stockholm publisher, laying out comic strips for republication in book form. The work was not exciting, but for three years it provided money and leisure for Milton to pursue more creative projects. In 1973, he launched the magazine **Sejd** ("Wizard's Brew"), showcasing comics by himself and other young Scandinavian artists. The following year, he published the first issue of **Carl Barks & Co.**, a journal inspired by American fanzines of the late 1960s. It was an instant hit, as readers in Europe, like their American counterparts, scrambled to learn about the good Duck artist. 1974 also saw the creation of **Gnuff**, Milton's strip about a family of dragons. Truly, it was a bumper year.

Somehow Milton also found time to read comic books. He was intrigued with a satire called **Tea for Two** and sought out the artist, a Dutchman named Daan Jippes. Jippes was then editing Disney comics for the publishing house of Oberon in Holland. He encouraged Milton to submit scripts, and the two men eventually formed a team producing Donald Duck ten-pagers. Jippes valued the care and thought behind Milton's stories, while Milton realized that his friend's editing lent exuberance to the art. "I have learned enormously from Daan, as much as from Barks," he recently declared.

In the next ten years—always working freelance—Milton wrote and drew nearly a thousand pages of comics featuring Donald Duck, Woody Woodpecker, and the Gnuffs. The Woodpecker stories stopped in 1985, but Milton continues to produce Gnuff comics for a large Danish newspaper and the American magazine **Critters**. "The dragons appeal to me because they are an outcast species," he explains. "They have scales and leathery wings—can even blow fire. They openly depict the problem of minorities, having to conceal their old culture to make it in society. I use them to make mildly satirical comments on our system."

In this age of assembly lines, Milton himself is a dying breed. Now that Jippes has moved to America and Oberon has systemized production, he receives only illustration work on the Disney comics. This month's story, "The Artful Dodgers," was written by another freelancer, Jan Kruse, who provided pencil layouts of all the art. But Milton could not resist tinkering with the story. He added the gag about Donald being blown through the museum roof and changed Kruse's Beagle Boys into his own two burglars, Blowtorch Butch and Fingers Molloy.

Today Milton maintains a studio in Copenhagen and has added advertising art to his repertoire. He continues to illustrate three Duck stories a year for Oberon, but would prefer to work on his own scripts. "Imagine Barks' stories being inked by others," he complains. "Something would be missing. Even the imperfections of Barks' art add to its personality; part of his secret is the casual inking in places. Daan and I once tried to imitate the flaws, but such things cannot be copied."

It should come as no surprise that Fred Milton was trained as a teacher. He has the gift of looking into the heart of his subject, and a desire to convey his insights to others. Through comics, he is reaching more children than could ever fit into a classroom.

—Geoffrey Blum

This Issue's Credits.

Front cover by Daan Jippes.

Donald Duck in "The Artful Dodgers," story by Jan Kruse, art by Fred Milton, script by Geoffrey Blum, letters by Bill Spicer, colors by Rusty Falk.

Gremlins, written and drawn by Walt Kelly.

Winnie the Pooh (both one-page gags) written by Don Ferguson, pencils by Richard Moore, inks by Larry Mayer, colors by Mike McCormick.

Mickey Mouse centerfold written by Ted Osborne, penciled by Floyd Gottfredson, inked by Ted Thwaites, colored by Mike McCormick.

Gyro Gearloose, story and art by Carl Barks.

Mickey Mouse in "The Monster of Sawtooth Mountain," story by Carl Fallberg, art by Paul Murry.

Donald Duck back cover gag by Bob Foster and Frank Smith.

Walt Disney's Comics and Stories No. 521, August 1987. Published monthly by Gladstone Publishing, Ltd., P.O. Box 2079, Prescott, AZ 86302. **Application to mail at second class postage rates is pending at Prescott, AZ and at additional mailing offices.** Copyright © 1987, 1983, 1982, 1958, 1943, 1935 by The Walt Disney Company. All rights reserved. Nothing herein contained may be reproduced without the written permission of The Walt Disney Company, Burbank, California. Annual subscription rate $11.00 for twelve issues, $13.00 Canadian and foreign, payable in U.S. funds. Printed in the U.S.A. **Postmaster: Send address changes to Walt Disney's Comics and Stories, P.O. Box 2079, Prescott, AZ 86302.**

Donald Duck in THE ARTFUL DODGERS

H 83136

UNCA DONALD, CAN WE GO TO THE MOVIES?

NO, BOYS!

DAUBS of the MAUVE Decade

BUT THERE'S A NEW *BUCK TRUESHOT* FILM AT THE ORPHEUM! "MYSTERY AT MISTY MESA"!

FORGET IT-!!

UBS the AUVE Decade

WE WANNA SEE BUCK WHOMP THE CLANTON GANG! DON'T *YOU*?

NOPE! I'M *IMPROVING* MY MIND!

WHILE YOU'RE IMPROVING YOUR MIND IN HERE, WHY CAN'T WE IMPROVE OURS AT THE ORPHEUM?

BECAUSE I SAID NO!!

IT'S TIME YOU REALIZED THERE'S *MORE* TO LIFE THAN WESTERNS! IT'S TIME AN ADULT GAVE YOU A DOSE OF *HIGH CULTURE!*

WHERE WOULD WE BE WITHOUT THE *VISIONARIES* OF THE PAINTBRUSH—? WITHOUT DaVINCI, PICASSO AND DALI? *WE'D BE SADDLE TRAMPS* LIKE YOUR BUCK TRUESHOT!

DAUBS

RATS! WE SHOULDA KEPT OUR BEAKS SHUT AND SNUCK OUT THE BACK DOOR!

GRAB YOUR CAPS, INFANTS, AND I'LL SHOW YOU SOMETHING PROFOUND!

WE'RE GOING TO THE *DUCKBURG MUSEUM!*

PSST! UNCA DONALD'S NOT WATCHING! MAYBE IT'S NOT TOO LATE TO GO AWOL!

WHAT COULD BE MORE *STIMULATING* THAN A ROMP WITH RENOIR? MORE ENRICHING THAN A WALLOW IN *WATTEAU*?

SOMEDAY YOU'LL *THANK ME* FOR ENLARGING YOUR PROVINCIAL LITTLE MINDS! YOU'LL LEARN THAT ART HELPS US SEE OURSELVES IN *NEW WAYS!*

"THIS GENTLE PICTURE ON THE WALL, THAT GREETS MY VISION EVERY MORN... IT SPEAKS IN WHISPERS TO MY SOUL, LIKE THROSTLES SINGING IN THE CORN!"

CORN IS RIGHT! LET'S GET OUTTA HERE FAST! THAT MOONY RUBBISH MIGHT BE *CATCHING*—!

QUIET, YOU GUYS! I HEAR HIM COMING!

TIME TO GO, BOYS! WHERE ARE MY LITTLE *STUDENTS*? MY ACOLYTES AT THE TEMPLE OF ART?

THOSE CHEATS! THOSE *DELINQUENTS!* THEY SNUCK OUT ON ME! AND *STEPPED* ON MY BEST EDITION OF BEARDSLEY!

YIPPEE-KI-YAY! WHO NEEDS HIS OL' PAINTERS? WE GET ENOUGH CULTURE FROM *NORSE OPERAS!*

THAT'S THE SPIRIT!

GREETINGS, SQUIRTS! GOING SOMEWHERE I WOULDN'T KNOW ABOUT??

OH, DELIVER US—!!

DELIVER YOU IS RIGHT! WE'RE HEADING STRAIGHT TO THE MUSEUM, BEFORE YOU GET ANY MORE BRIGHT IDEAS!

FEAST YOUR EYES ON THAT ARCHITECTURE! A MIGHTY MONUMENT IN ROMAN MARBLE!

MISTY MESA

WE SORTA LIKE GOOD OLD AMERI-CAN NEON!

BUCK TRUES

BUCK TRUESHO "MYSTERY OF MISTY MESA"

NO DOUBT YOU'RE DYING TO GO IN! AFTER YOU, BOYS!

OH NO, UNCA DONALD! AFTER YOU!!

NOT BY A LONG SHOT! I'M KEEPING MY EYE ON YOU LITTLE DESERTERS! NOW MARCH!

MUSEUM

AH! I CAN FEEL CULTURE BILLOWING OUT TO GREET US, LIKE A WIND FROM THE TROPICS!

FOUR TICKETS, PLEASE — FOUR TICKETS TO THE REALMS OF GOLD!

YESSIR! THAT'S TWELVE DOLLARS, SIR!

TWELVE DOLLARS! WHAT A GYP!

OH, GRIPE, GRIPE! IF I LET YOU SPEND MONEY ON A MOVIE, IT'D BE GONE IN TWO HOURS! WITH THESE PASSES...

...YOU CAN LOOK AS LONG AS YOU LIKE! WHAT AN INVEST-MENT IN BEAUTY!

IS THAT HOW ART ENRICHES YOU? BY SAVING THE PRICE OF A THEATER TICKET?

PRETENTIONISM: THE NEW ART

I'LL IGNORE THAT! NOW FOLLOW ME!

WE'LL START WITH THE MODERNS! THE PSYCHO-SOCIAL MATRIX OF OUR TIMES!

PHOOEY!

BLOOEY!

HOOEY!

JUST LOOK AT THAT CANVAS! THE SWEEPING SIMPLICITY OF A STATEMENT IN *BASIC WHITE!*

WE'D PREFER *TECHNICOLOR,* THANK YOU! AND DOLBY SOUND!

WHAT'S IT SUPPOSED TO *BE,* ANYWAY? TWO POLAR BEARS FIGHTING IN THE SNOW?

FAUGH!

IT *MIGHT* BE FOUR!

?

Snow Bears 1983

WELL, PAINT ME CRIMSON! IT *MIGHT!*

Snow Bears 1983

OR EVEN *FIVE!* THIS PAINTING'S GREATNESS IS THE MYSTERY IT CREATES! *HOW MANY* BEARS DID VAN URSO SEE?

HUH? YOU MEAN IT'S SOME KINDA *PUZZLE?*

IT'S AN ALLEGORY OF MAN'S *INFINITE PROMISE!* THE MORE YOU *WANT* TO SEE...

I GET IT! THE MORE YOU *CAN* SEE!

THIS IS RICH! LOOK AT OUR ARTSY UNCLE *GROOVING* ON A BLANK CANVAS!

NOW'S OUR *CHANCE!* WHILE HE'S ENTHRALLED, LET'S *SNEAK OFF* TO THE FILM!

WE'LL BE GONE IN A FLASH! REMBRANDT DUCK WON'T MISS US!

HE'S STILL BUSY COUNT-ING BEARS!

LUCKY I CAME UP HERE TO PERUSE VAN BRUIN'S ETCHINGS! SEEMS THOSE LITTLE CHERUBS ARE UP TO SOMETHING!

WELL, THEY WON'T GET FAR! I'LL *HEAD 'EM OFF* AT THE TOMB OF TUT! HEH-HEH!

FIRST, A FEW *DIRECTIONS* TO HELP THOSE CHILDREN FIND THEIR WAY IN THESE DRAFTY CORRIDORS!

Exit

Exit

PILLAR OF SOCIETY

THESE EXHIBITS ARE *ENDLESS!* WHERE'S THE FIRE ESCAPE?

PROBABLY 'ROUND THE BEND! HEY, LOOK! SOMEBODY'S *MUMMY!*

Exit

Exit

WRONG! IT'S SOMEBODY'S *UNCLE!*

GASP! UNCA DONALD!

LET THAT BE A *LESSON!* IT'LL BE A COLD DAY IN MAY WHEN YOU GIVE *ME* THE SLIP!

HAVE A HEART, UNCA DONALD!

ONE MINUTE, SIR! YOU *CAN'T GO* IN THERE! NOT NOW!

WHAP

OOF!

STAND PERFECTLY STILL AND TAKE YOUR CUE FROM *ME!* WHEN YOU SEE ME BOW, *BEND DOWN*— LOW AS YOU CAN GO!

BUT I'VE GOT TO CATCH MY NEPHEWS! WHAT'S *GOING ON* HERE?

THE *CROWN PRINCE OF FATCALFIA* AND HIS COURT HAVE HONORED US WITH A VISIT! HE'S HERE TO SEE THE DISPLAY OF PRE-ADAMITE SNUFFBOXES!

BUT...MY NEPHEWS—!

UNCA DONALD'S BEEN *AMBUSHED!* THREE CHEERS FOR FATCALFIA!

AND THREE CHEERS FOR BUCK TRUESHOT!

MISTY MESA, HERE WE COME!

MAKE WAY! DEFER TO HIS MAJESTY HOGMORE IV, SOVEREIGN OF ALL FATCALFIA AND ADJOINING FEIFDOMS, DUCHIES AND SATRAPS!

GRRR!

OKAY! I'VE BOWED TO HIS HIGH MUCKY-MUCKNESS! YOU CAN LET ME GO NOW!

CAN'T DO! THAT WAS JUST THE BEGINNING! NOBODY MOVES UNTIL THE *ENTIRE PROCESSION* HAS PASSED!

AND YOU BETTER GET THIS STRAIGHT... ONE BOW FOR AN EARL, TWO FOR A VISCOUNT, THREE FOR A LANDGRAVE... AND IF THE ASSISTANT MINISTER FOR AGRIBUSINESS EVEN *BLINKS* AT YOU, HIT THE DECK!

TEN BOWS, TWO SCRAPES, AND ASSORTED FLOURISHES LATER...

JUST LET ME GET MY HANDS ON THOSE KIDS! I'LL *PADDLE* 'EM INTO NEXT TUESDAY!

I'D BETTER NOT CATCH THEM IN HERE! NOT WITH ALL THIS *HARD-WARE* HANDY!

NOPE! THEY'VE DECAMPED! HIGH-TAILED IT TO THE PURPLE SAGE!

THIS IS MY *THANKS* FOR INTRODUCING THEM TO ART! TRY TO BE A GOOD PARENT, AND YOUR KIDS LEAVE YOU *HIGH AND DRY!* HUMPH—!!

BUT HEADS WILL ROLL! ...UH-OH! *UH-OH!*

TIME PASSES! WHEN DONALD COMES TO, THE MUSEUM IS CLOSED AND THERE'S NO ONE TO HEAR HIM—WHICH IS JUST AS WELL!

!★!@! ★@!*★!

MEANWHILE, HUEY DEWEY AND LOUIE HAVE FOUND A WAY OUT OF THE MUSEUM!

♫ WHO WANTS REMBRANDT OR MONET? WE'LL TAKE *TRUESHOT* ANY DAY! ♫

MYSTERY AT MISTY MESA

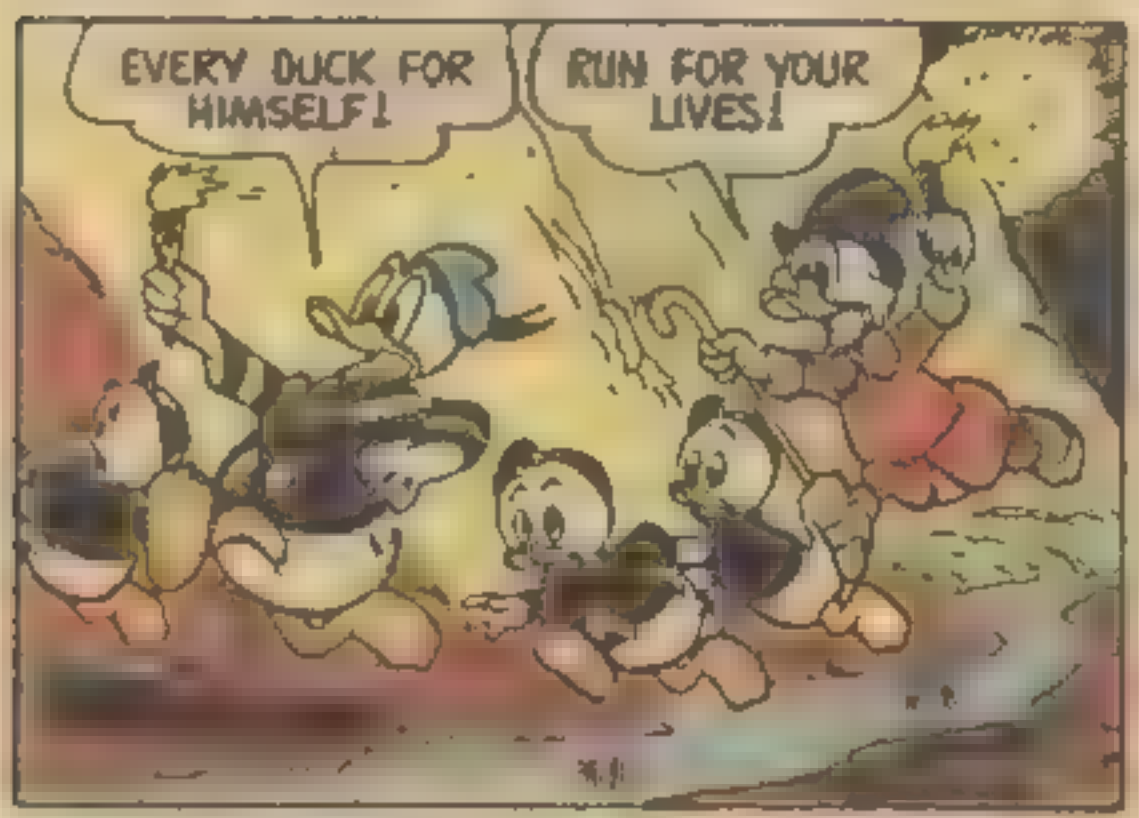
BUCK TRUESHOT "MYSTERY at MISTY MESA"

BUCK TRUESHOT

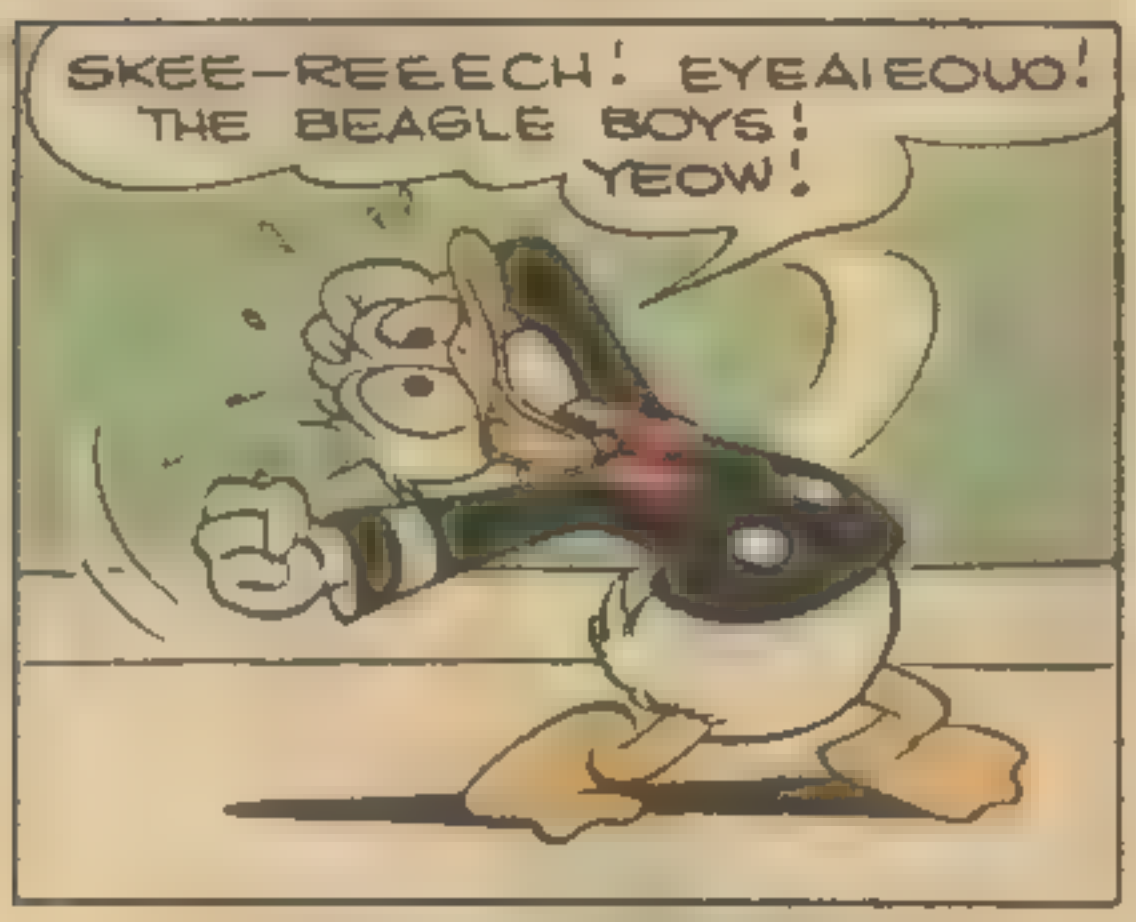
ON SALE NOW!

G 241

GLADSTONE IS YOUR SOURCE FOR



ADVENTURE!



HUMOR!

SUSPENSE!

Don't miss out! Subscribe today!

You'll be sure you won't miss an issue of your favorite Disney comic book. Each title you subscribe to will be mailed directly to you in its own sturdy envelope, and we pay the postage. Just fill out and mail the coupon below, or copy the information on a separate piece of paper. Then relax. 12 issues chock full of wholesome Disney fun will be as close as your mailbox.

Gladstone Publishing, Ltd., P. O. Box 2079, Prescott, AZ 86302

Please enter my subscription to the following Gladstone Walt Disney comics. I have enclosed $11.00 for each title ordered.* (Allow four to six weeks for your subscription to start. Sorry, no credit card orders. This offer expires December 31, 1987.)

- ☐ **Walt Disney Comics & Stories** (12 issues) $11.00
- ☐ **Mickey Mouse** (12 issues) $11.00
- ☐ **Uncle Scrooge** (12 issues) $11.00
- ☐ **Donald Duck** (12 issues) $11.00
- ☐ Please send me **all four titles** $44.00

Name _____

Address _____

City _____ State _____ Zip _____

*Canadian and foreign subscribers: add an additional $2.00 per title for postage. All payments must be in U.S. funds by International Postal Money Order only. G 242

ABOUT THE TIME DONALD HAS WORKED UP A GOOD MAD, THE MOVIE LETS OUT!

MAN! THAT BUCK TRUESHOT IS ONE TOUGH HOMBRE!

Buck TRUESHOT

I COULD WATCH HIM FIFTY TIMES... HEY! ISN'T THAT OUR CAR—?

MUSE

UNCA DONALD CAN'T BE IN THE MUSEUM STILL! CAN HE?

AROUND THE BACK, OTHER EYES HAVE MADE A DISCOVERY!

LOOK, BUTCH! A WAY PAST ALL THOSE BURGLAR ALARMS!

THIS IS THE CHANCE OF A LIFETIME! LET'S SLIP IN AND *ABSORB* A BIT OF CULTURE! HEH-HEH!

IN THE ROMAN EXHIBIT, NINE GENERATIONS OF LAURELED EMPERORS MAINTAIN A DIGNIFIED SILENCE...

...LITTLE AWARE OF THE RUCKUS ABOUT TO UNLEASH ITSELF!

I'VE FOUND A *WAY OUT*... I THINK!

THERE'S SOME OLD *GUNPOWDER* IN HERE... I CAN SMELL IT! SO THIS *LIGHTER* OUGHT TO DO THE TRICK!

WHOOM!

SMASH

BUMP

CLACK!

DUMP

CONK

WHAT WAS *THAT*? SOUNDS LIKE A MISSILE BLEW UP ON THE LAUNCH PAD!

WHADDAYA KNOW! THAT LITTLE GUY IN THE SAILOR SUIT HAS *KAYOED* THE WATCHMAN!

NOW WE CAN GO ON A *REAL SPREE*! YOU TAKE ♫ THE HIGH ART AND I'LL TAKE THE LOW ART!

HEY!!

TRIP!

THUMP!

zzz...YAWP! SOME KINDA ROW IN THE NEXT WING! I BETTER PHONE FOR HELP!

BEFORE YOU CAN SAY "ADAM-12," A SQUAD CAR ARRIVES ON THE SCENE!

BLOW-TORCH BUTCH AND FINGERS MOLLOY... ALL TIED UP! NICE WORK, DUCK!

YOU MEAN *DUCKS!* OUR UNCA DONALD HAD A LITTLE *HELP!!*

WELL, WELL! THREE SMALL BOYS!

WAK! YOU SQUIRTS!

YOU KIDS TOOK QUITE A CHANCE TANGLING WITH THOSE CHARACTERS! THEY'RE *REAL MEAN!*

SHUCKS, OFFICER, WE WEREN'T AFRAID!

WE *LEARNED* HOW TO DEAL WITH BAD GUYS LONG AGO!

THAT'S RIGHT. ROUND 'EM UP AND ROPE 'EM UP...

JUST LIKE *BUCK TRUESHOT!*

WELL, YOUR BUCK TRUESHOT SAVED US A LOT OF GRIEF! YOU MUST BE *PROUD* OF THESE BOYS, MISTER!

SIZZLE!!

DON'T RUN OFF, LADS! THERE'S A *REWARD* ON THESE CHARACTERS! COME TO THE STATION AND I'LL HELP YOU *COLLECT* IT!

THANKS, OFFICER, BUT THE REWARD WILL HAVE TO WAIT!

JUST LIKE OL' BUCK...

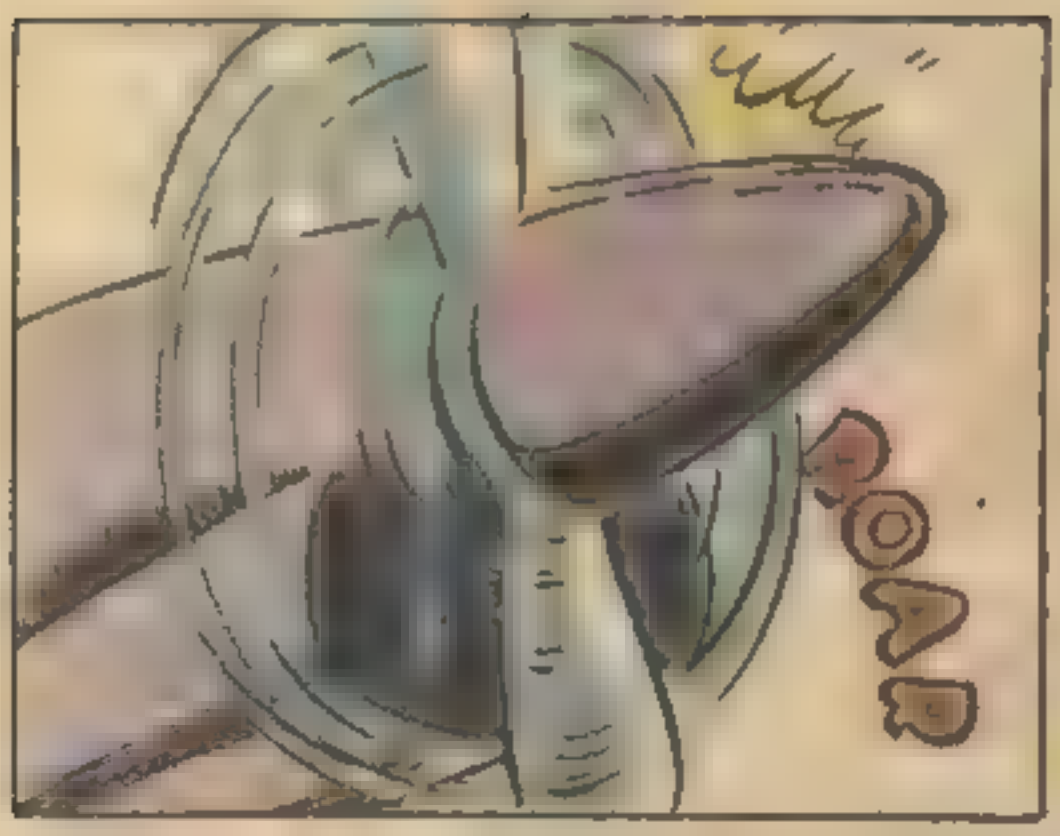
...WE'RE HEADING FOR THE *TALL TIMBER!* OR WE MAY COLLECT...

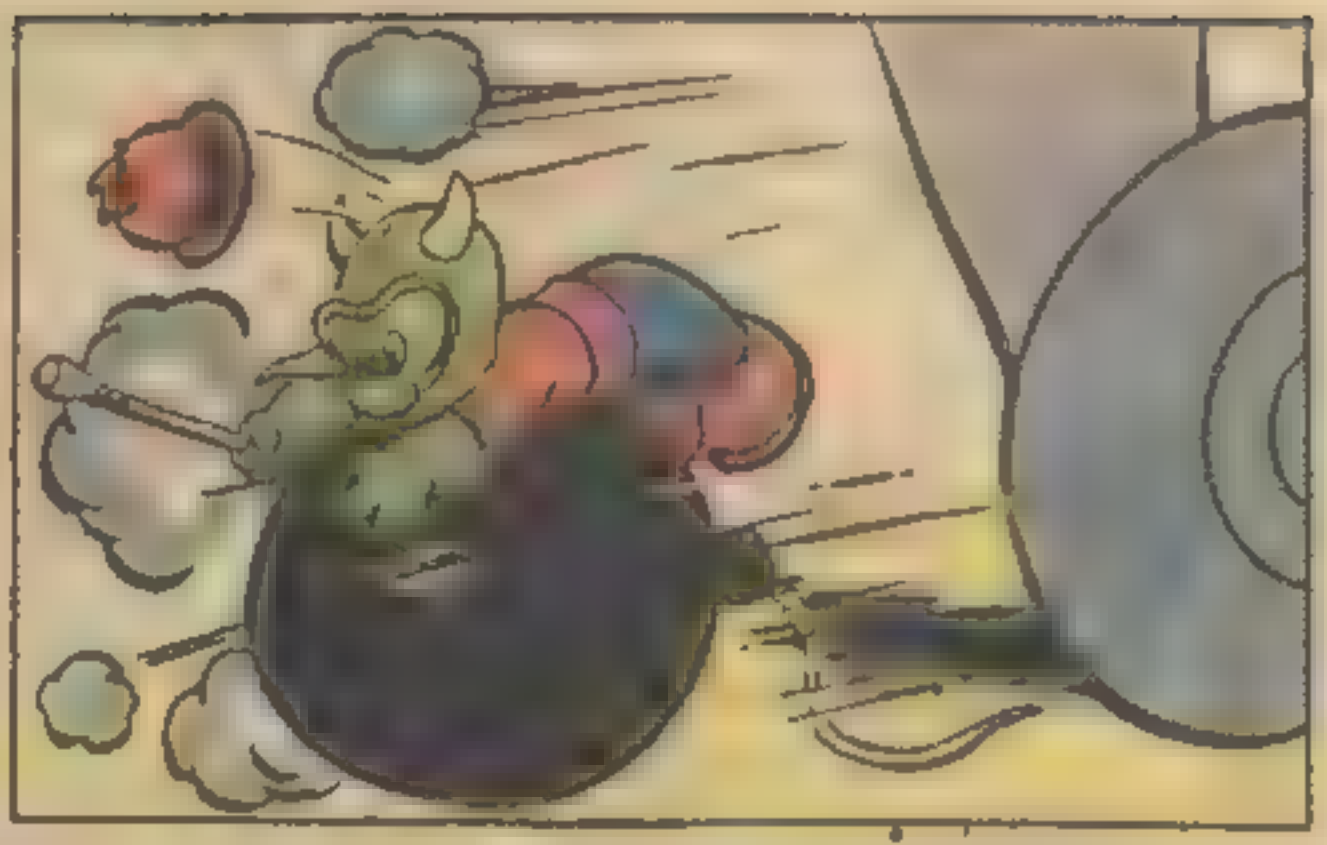
SOMETHING *ELSE* FROM UNCA DONALD!

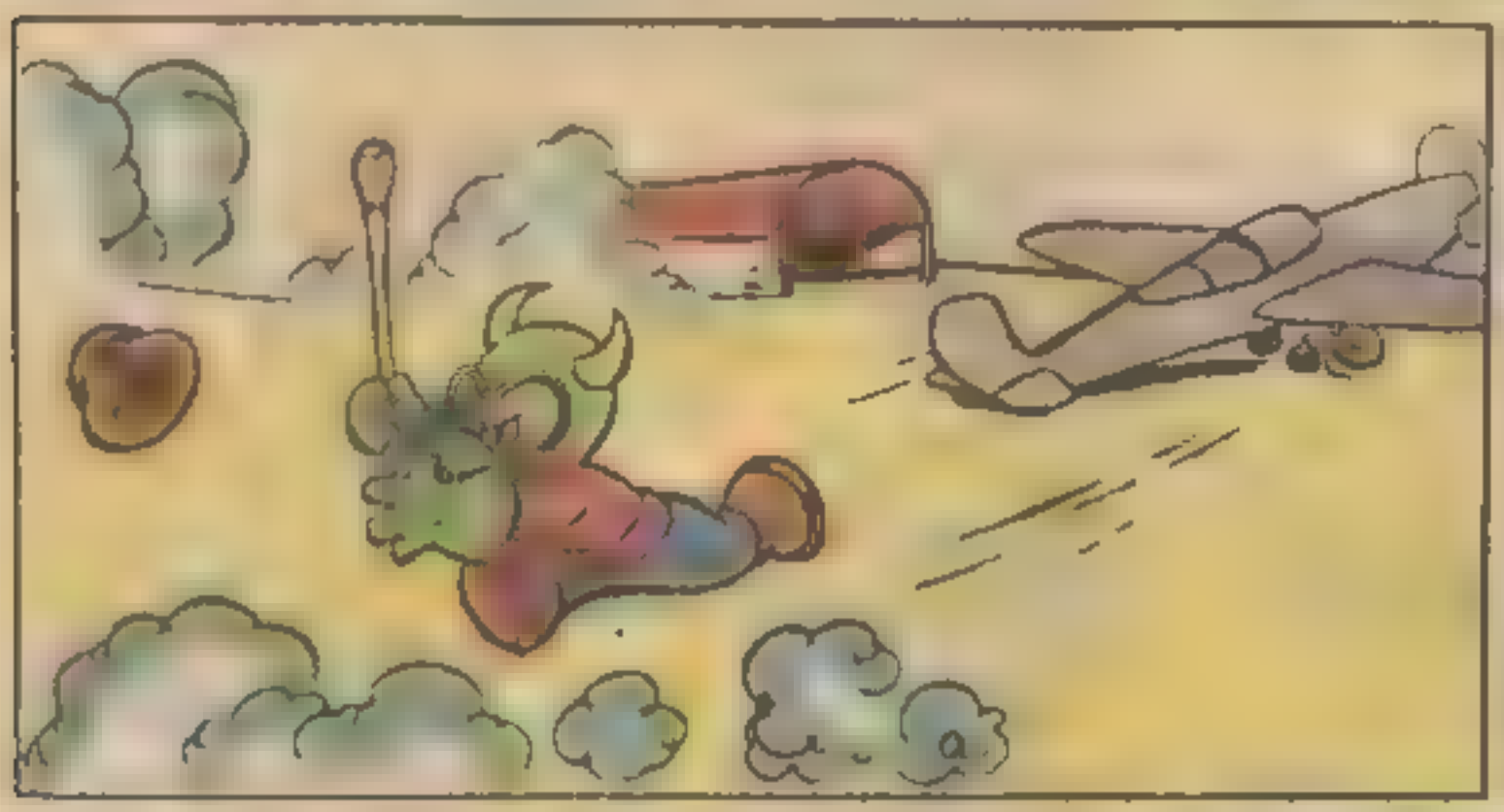
WALT DISNEY'S GREMLINS

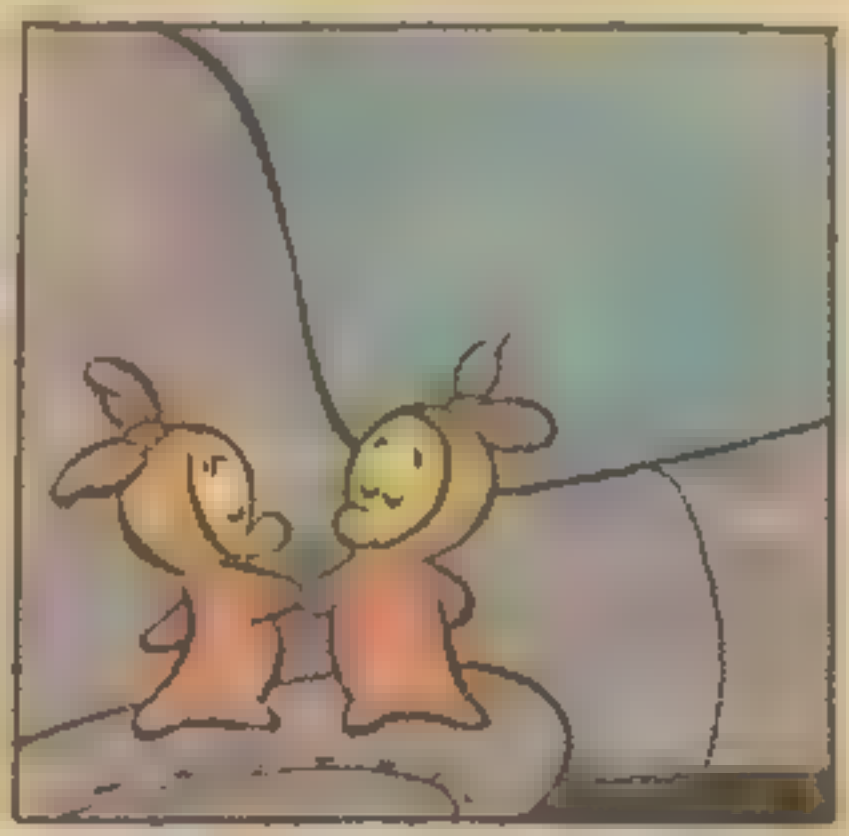
featuring GREMLIN GUS AND THE WIDGETS.

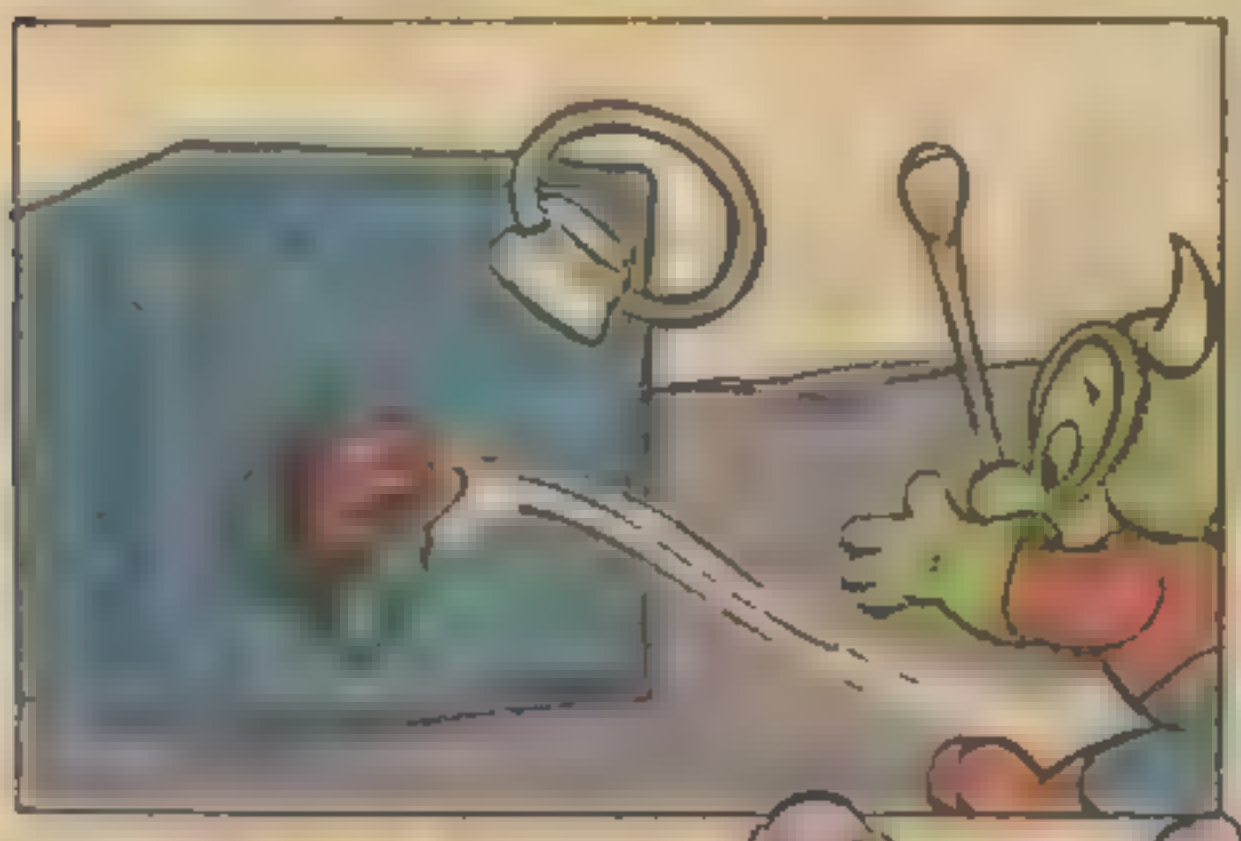
WDC&S 36


ROAR

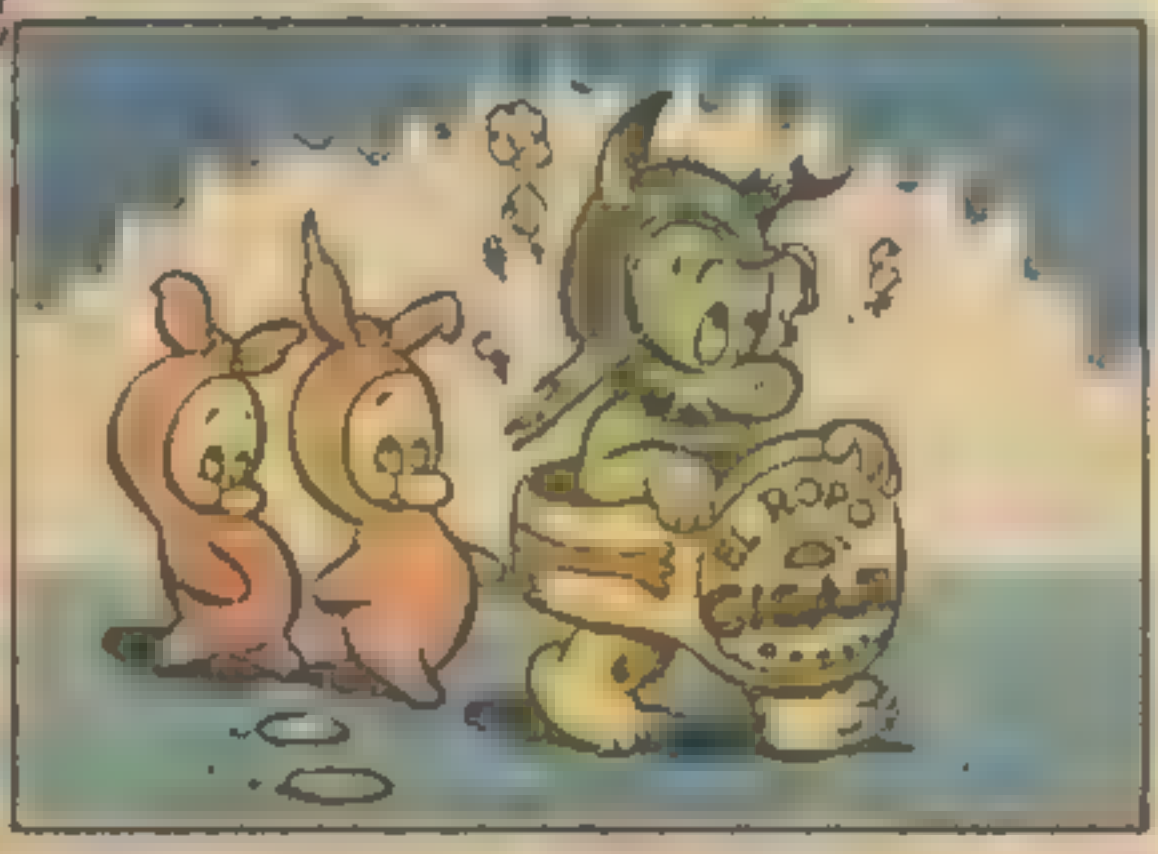






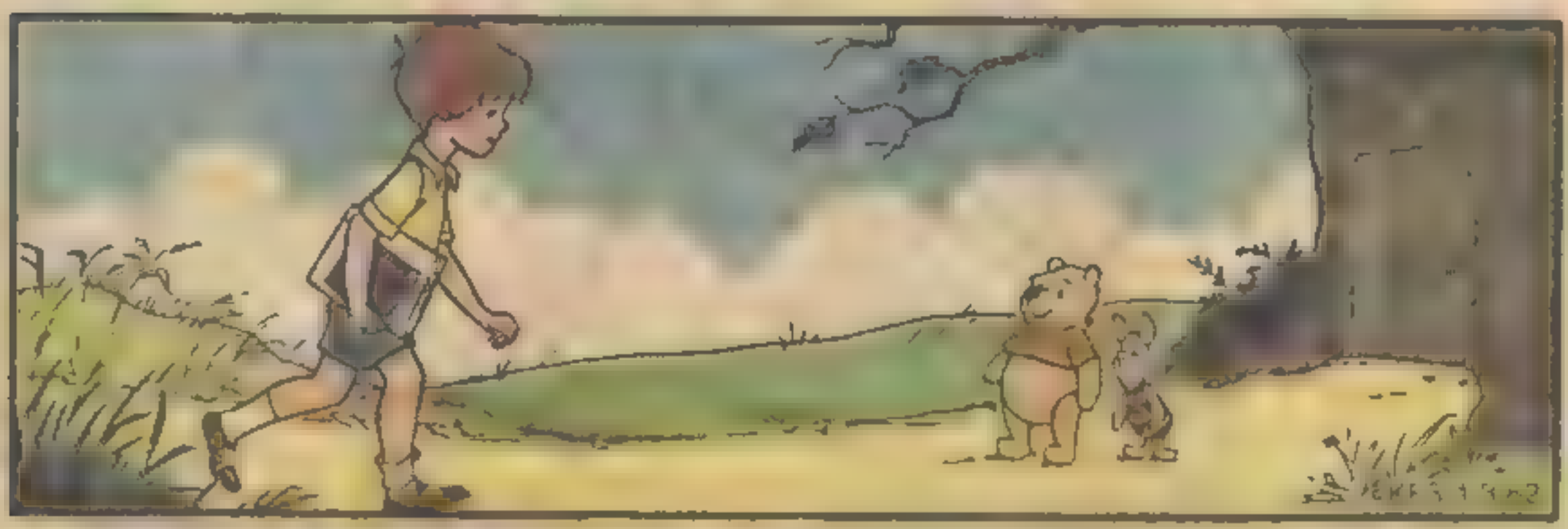


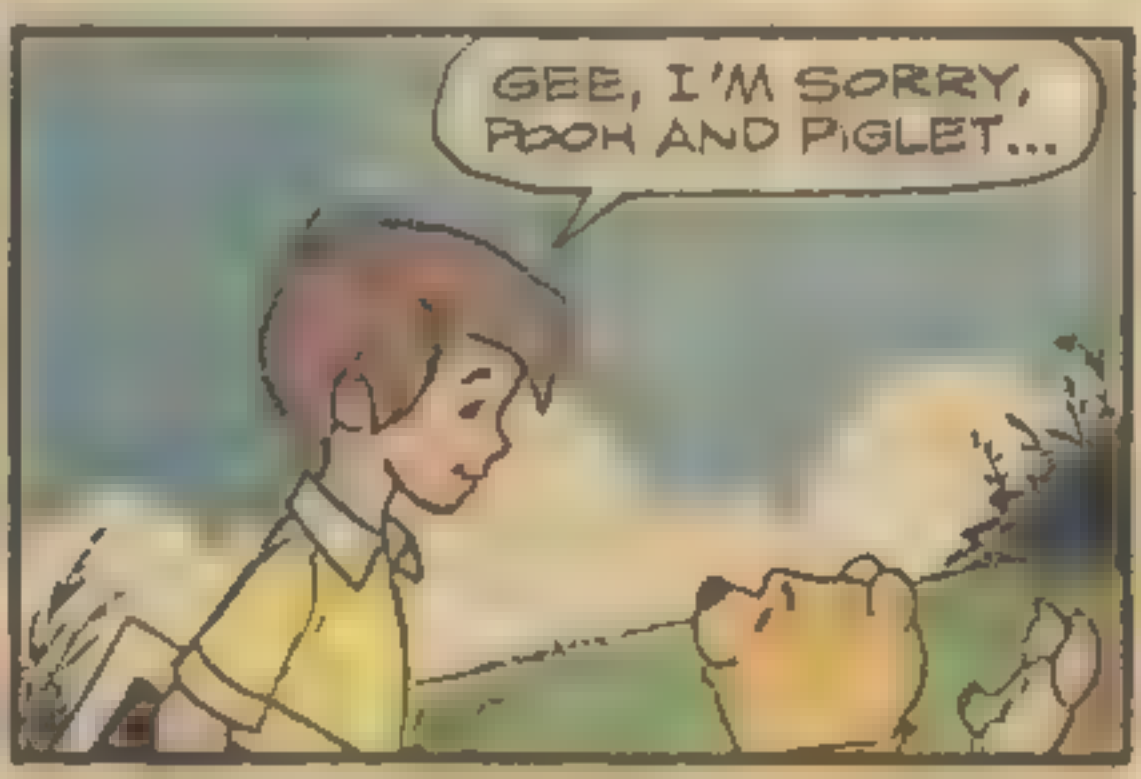
BOOM

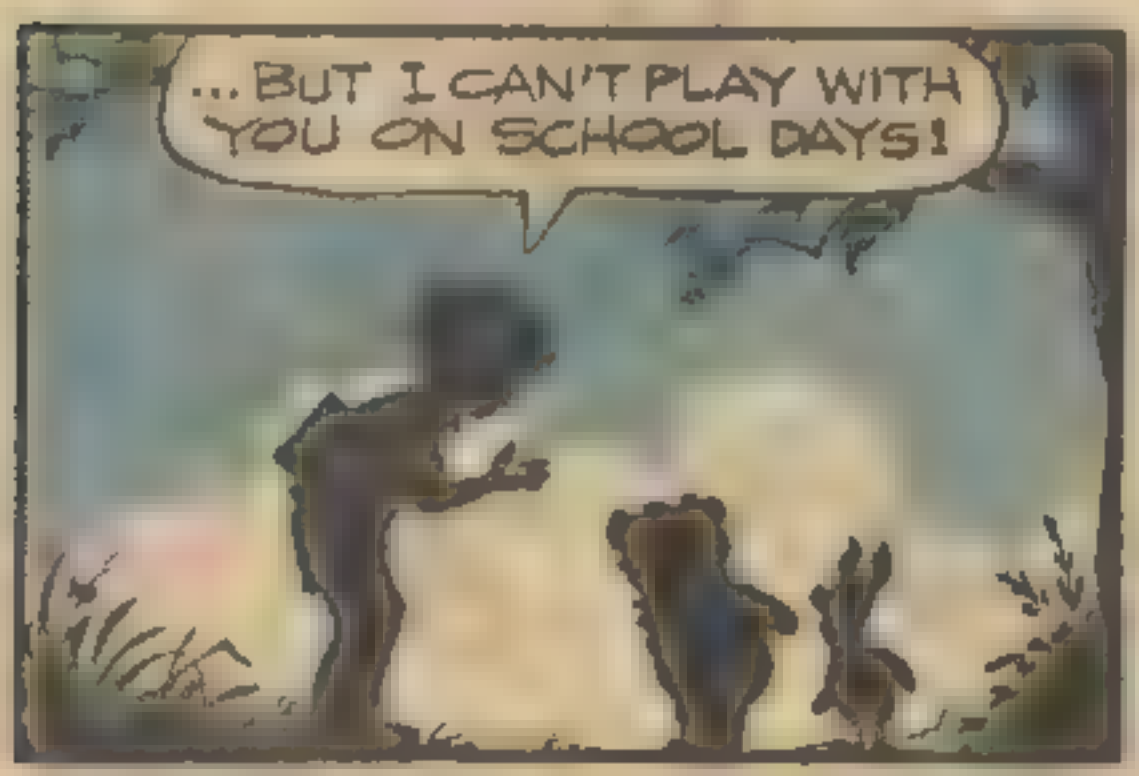

ROAR

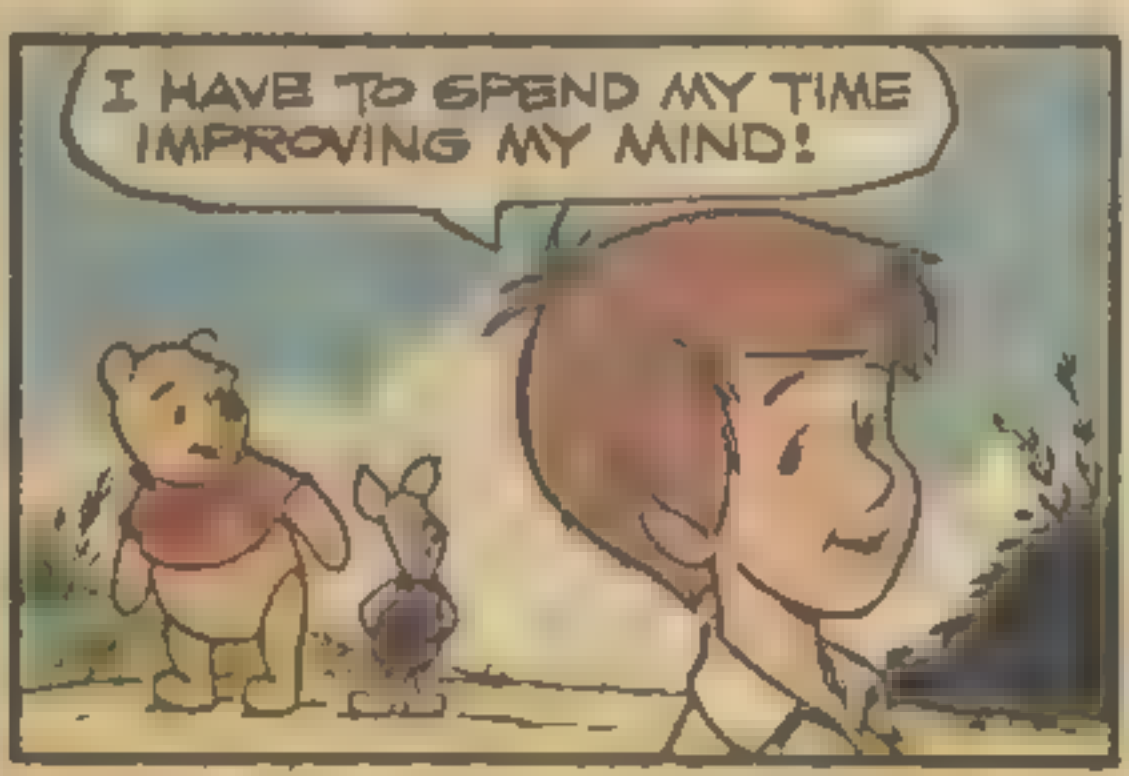
WALT DISNEY'S

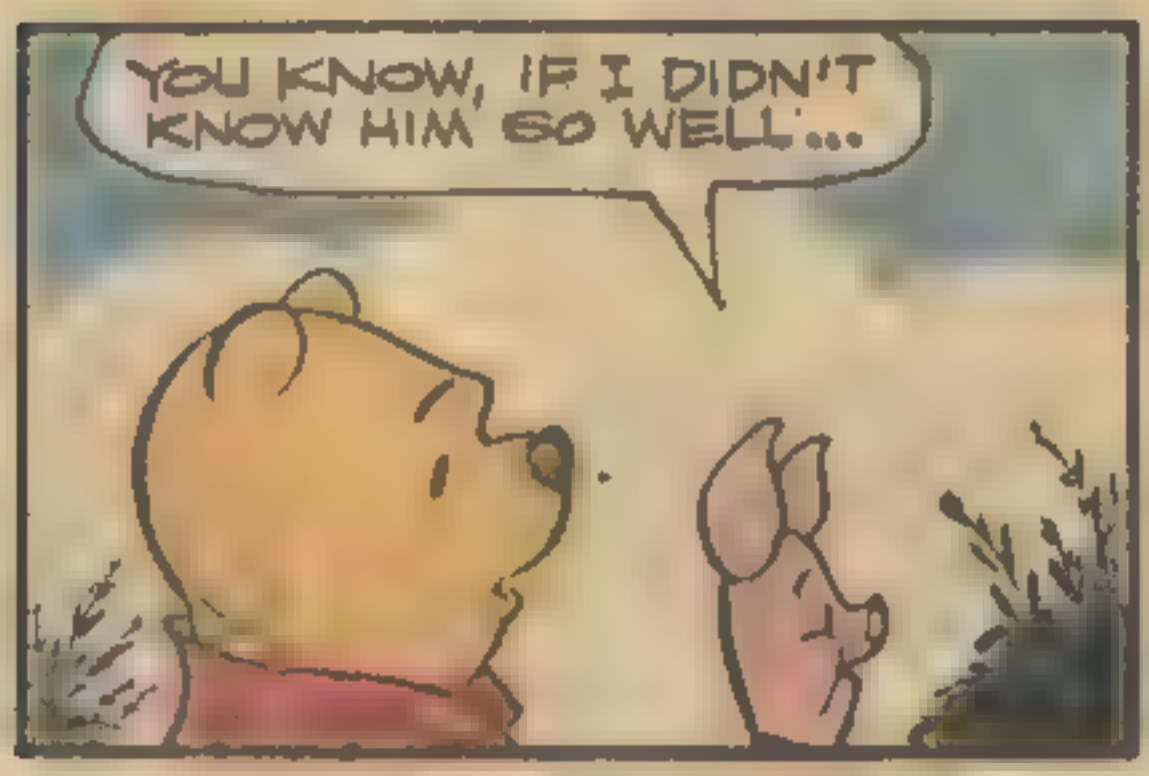
Winnie the Pooh

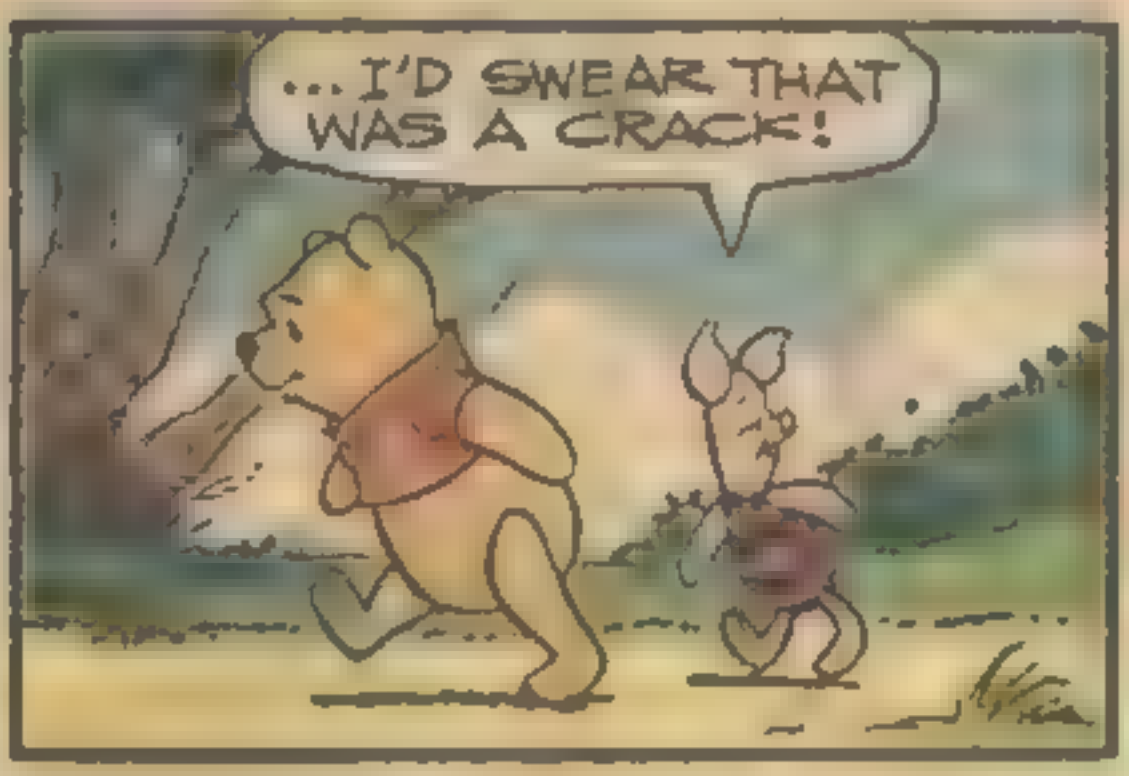












Walt Disney's

MICKEY MOUSE

GUESS YOU'LL BE GLAD TO SELL THIS HOUSE— IT'S BEEN VACANT A LONG TIME!

INDEED, YES! LAND KNOWS I THOUGHT I'D NEVER FIND A BUYER!

SNIFF! SNIFF!

MRS DE WOLF HOUNDE WAS SURE SHE WOULD BUY IT IF I CAN CONVINCE HER THE NEIGHBORHOOD IS QUIET!

GOSH! THAT OUGHTA BE EASY! THE ONLY PLACE QUIETER IS THE CEMETERY!

HERE SHE COMES, NOW!

C'MON, PLUTO! WE'LL BEAT IT BY THE BACK DOOR!

GR-R R. R R R!

NEVER MIND, PLUTO! LET HIM ALONE!

R-ROWF! ROWF-ROWF!

PLUTO! COME BACK HERE!

ARF ARF! YOWP!

DOGGONE YA!

MEEOUR! PHTTT!

ARR R R R R-ROWF ROWF ROWF!

CLATTER

ARF! A

THUMP

OH FR GOSH SAKES!

QUIET NEIGHBORHOOD INDEED! A BOILER FACTORY WOULD BE A REST FROM THIS PLACE!

I CAN'T UNDERSTAND IT! WHY IT'S THE FIRST TIME I— OH, DEAR ME!

BOO-HOO! THE ONLY CHANCE I HAD TO SELL THIS OLD PLACE, AND NOW YOU'VE RUINED IT!

GOSH CLARABELLE! PLUTO WAS JUST WILD— I COULDN'T STOP HIM— HONEST!

ONLY THING I C'N DO IS TO SEE MRS HOUNDE AND TRY AN' EXPLAIN! YOU STAY OUT HERE!

THAT'S THE TRUTH, MRS HOUNDE! IT'S AWFUL QUIET, ALWAYS! IT WAS JUST THAT PLUTO SAW THIS WHITE CAT, AN' THERE WAS ASH CANS FELL, AN'——!

SO! IT WAS YOUR DOG THAT ATTACKED MY CAT! LEAVE THE HOUSE THIS INSTANT! YOU HOODLUM!

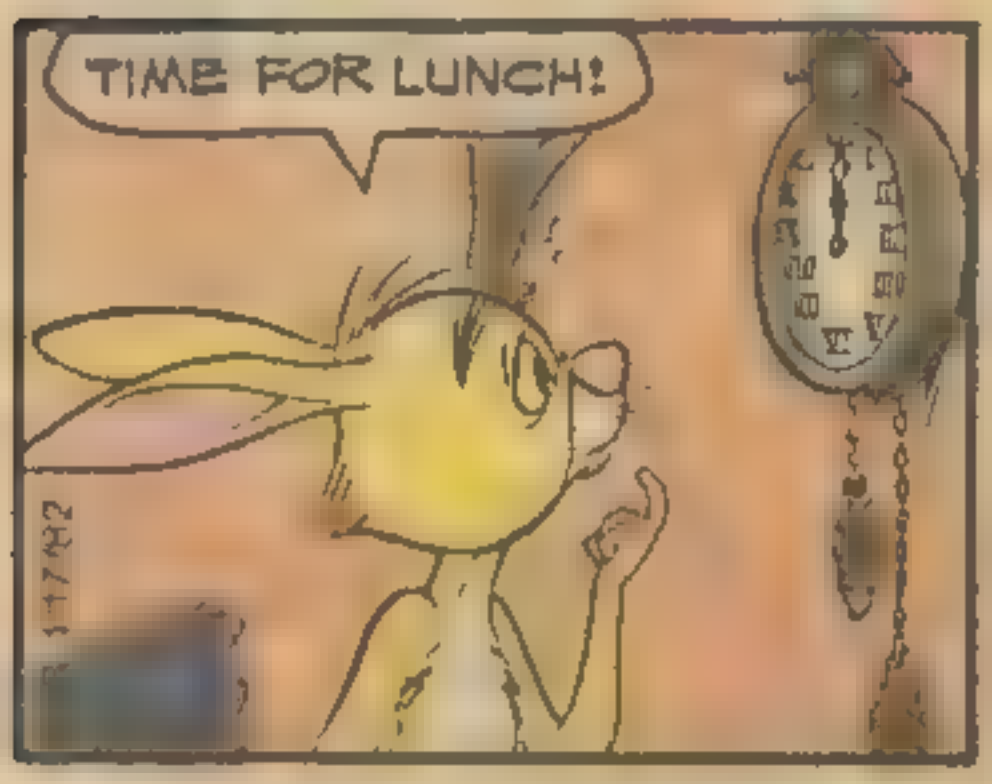
IT'S NO USE! SOME DAYS Y' CAN'T MAKE ANYTHING COME OUT RIGHT! AN' SAY! IF YOU GOTTA CHASE CATS, PICK ON ALLEY CATS!

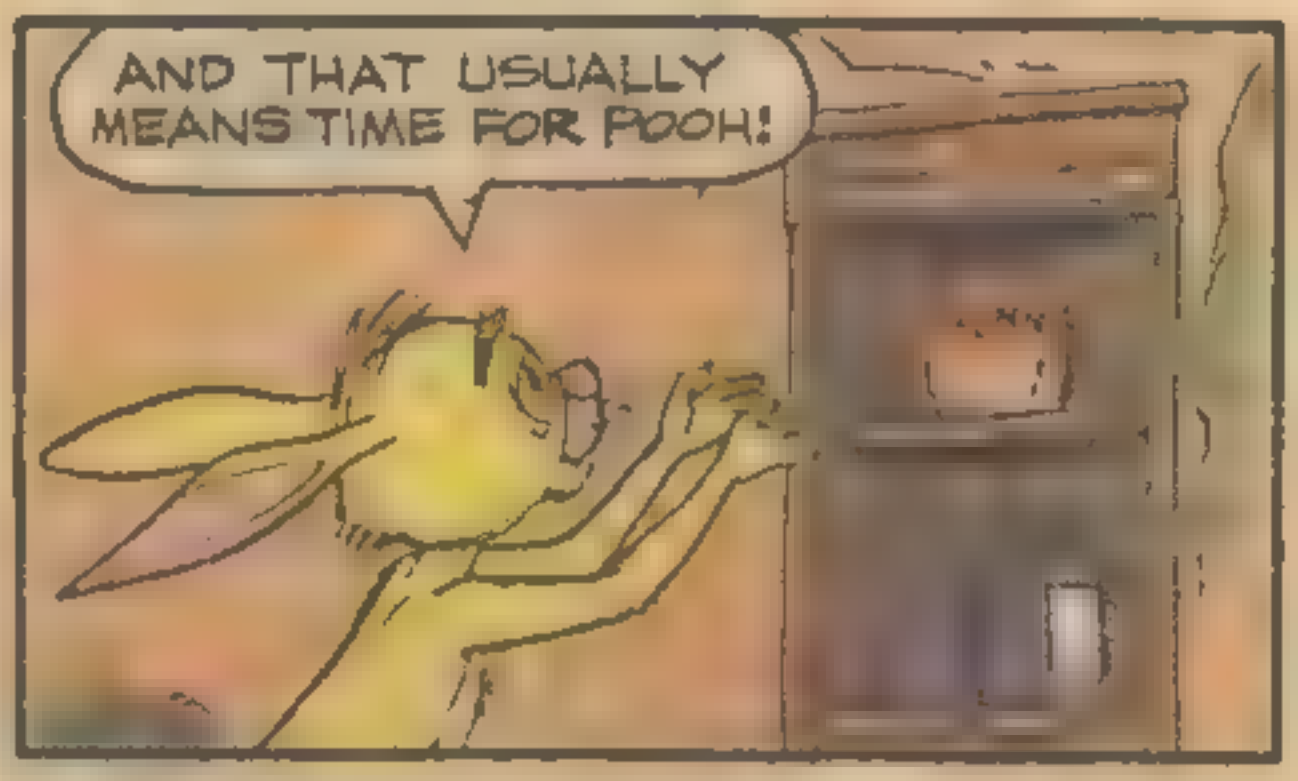
RIALTO

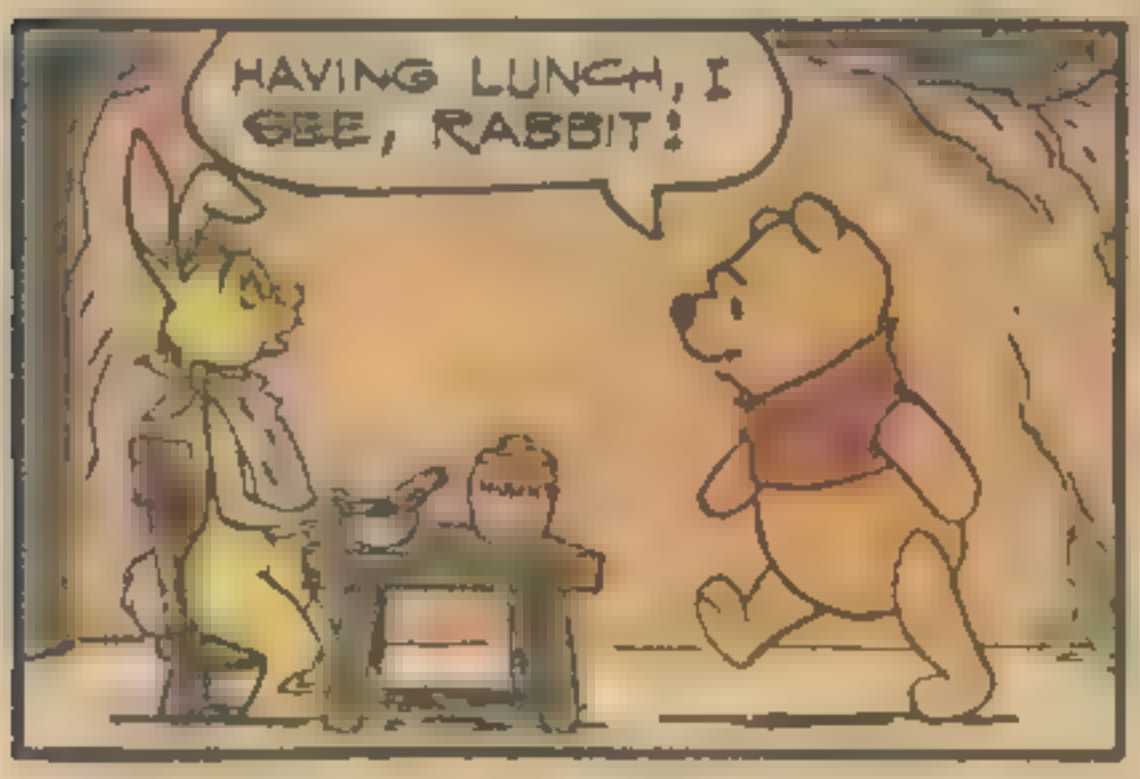
TONITE

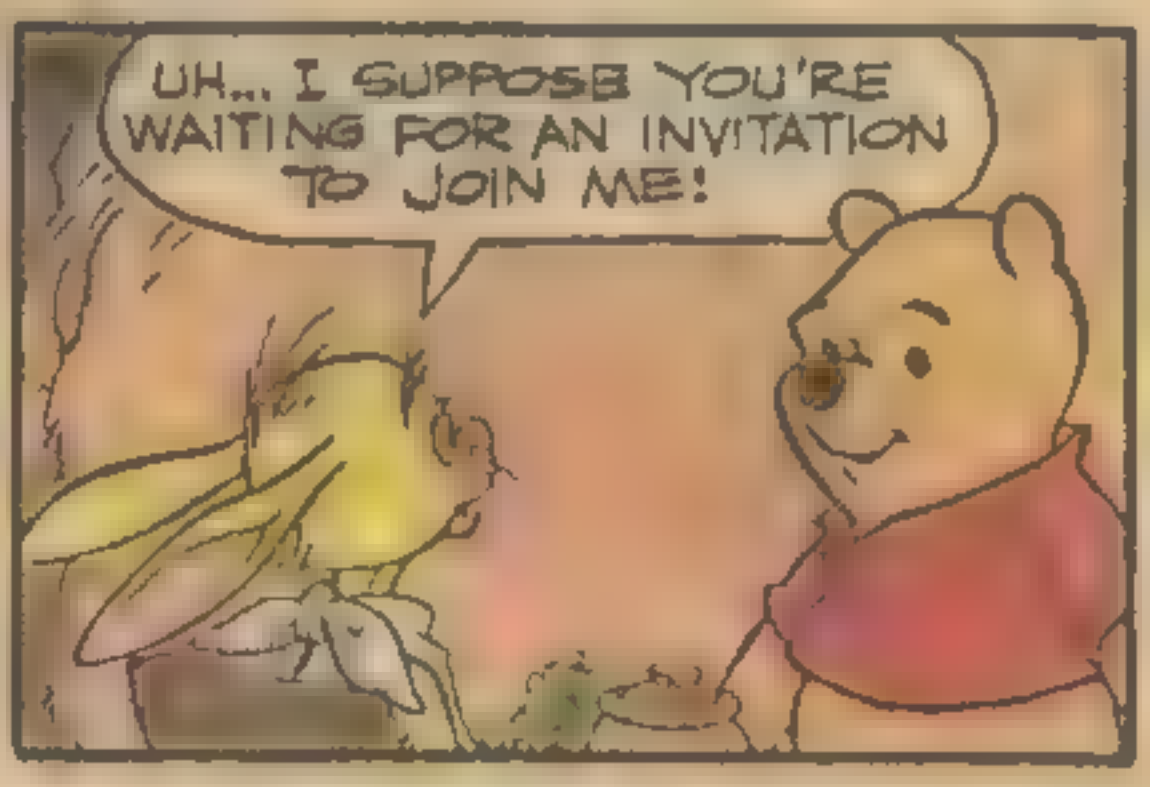
KFS 2/3/35

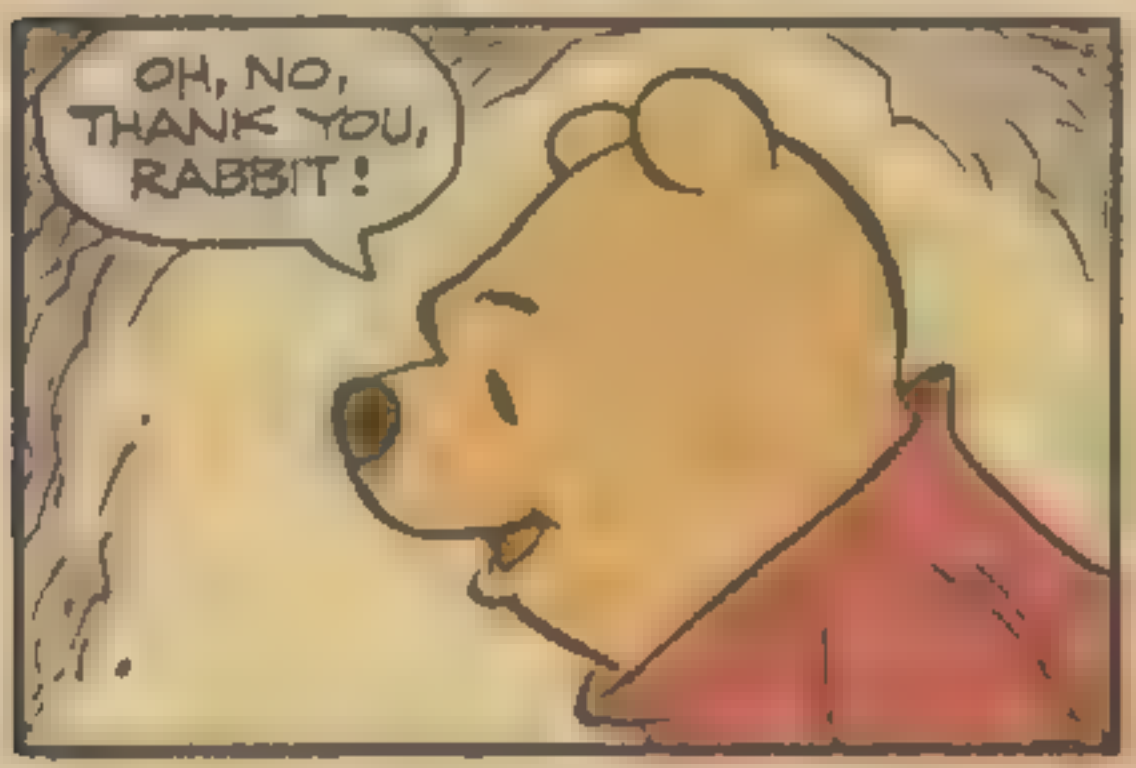
Walt Disney's Winnie the Pooh

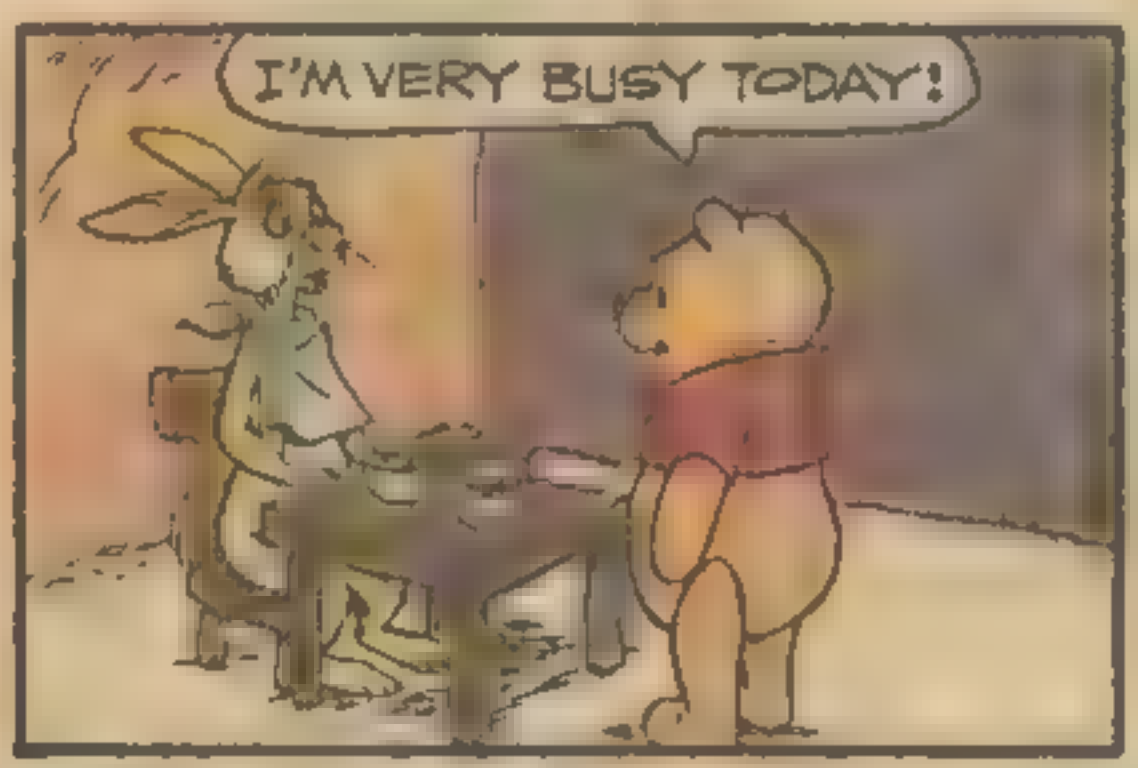


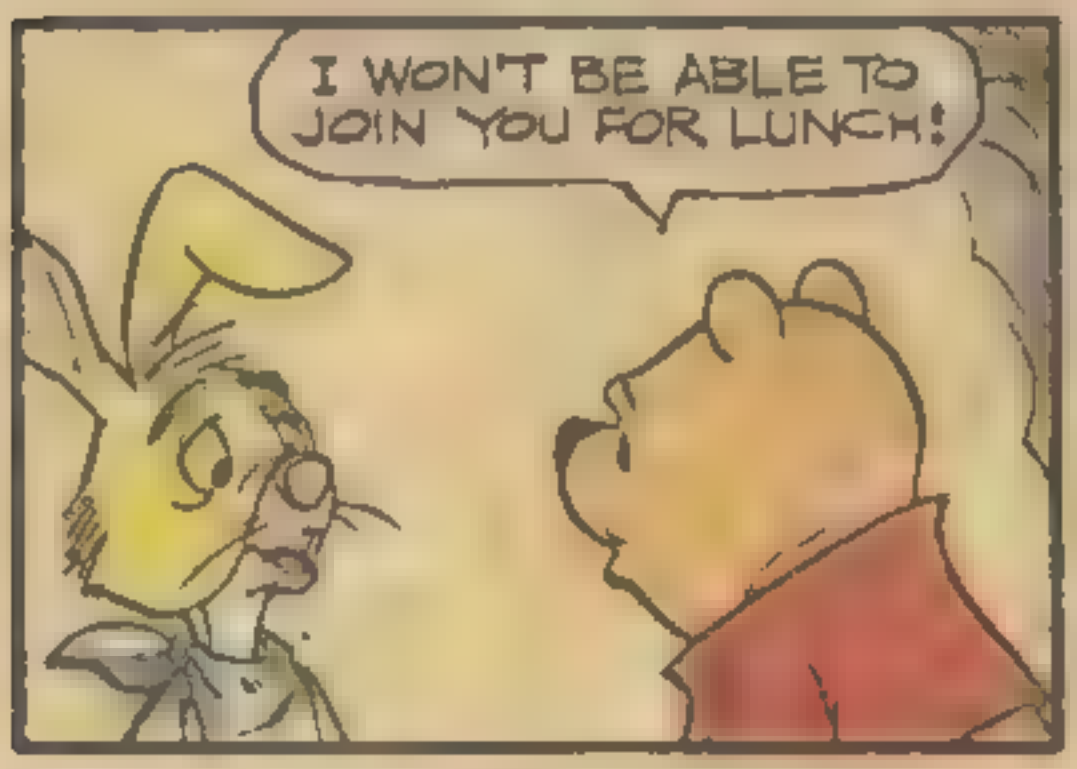


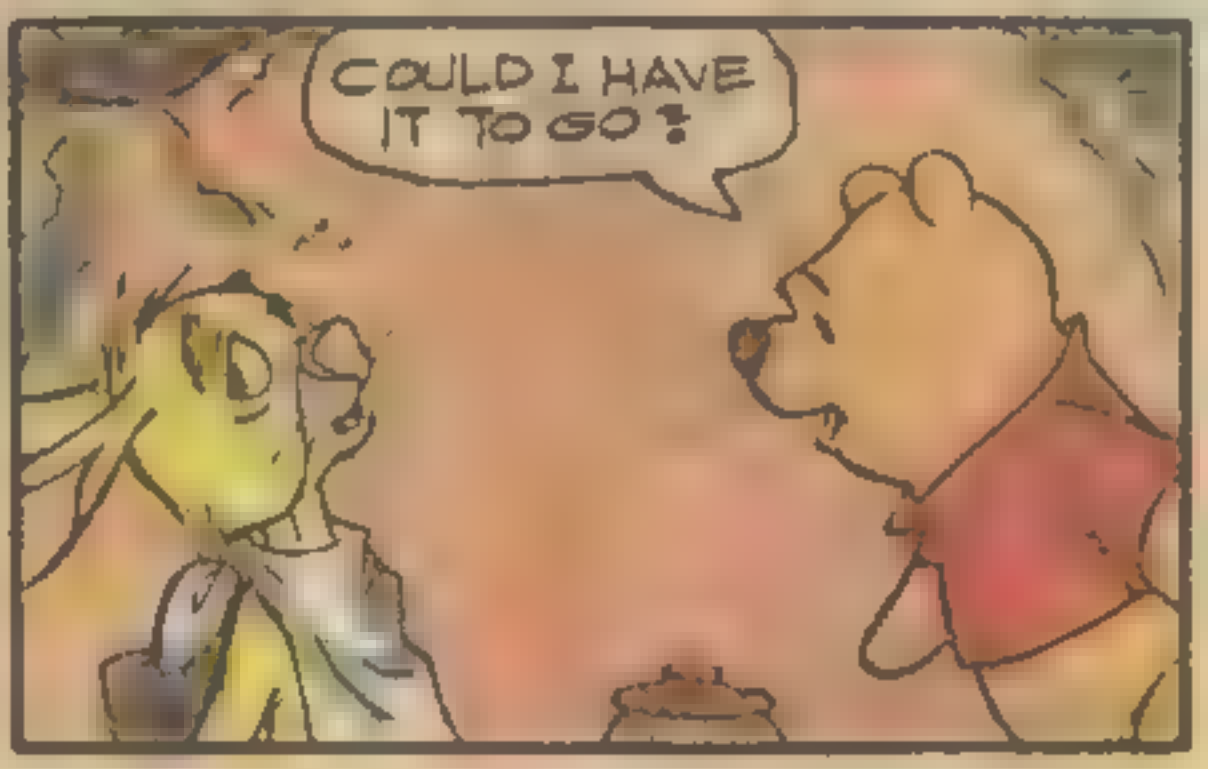












Walt Disney's

GYRO GEARLOOSE

US 23

I'D LOVE TO USE MY NEW POOL, BUT I DON'T WANT THE NEIGHBORS TO KNOW THAT I *CAN'T* SWIM!

I'D FEEL ASHAMED IF THEY SAW ME USE *WATER WINGS*!

AND TO KEEP MYSELF AFLOAT WITH A DERRICK AND CABLE WOULD BE EVEN *MORE* DISGRACEFUL!

I'LL HAVE TO INVENT A WAY TO *LOOK* AS IF I'M SWIMMING!

A FEW SACKS OF *SALT* SHOULD MAKE THE WATER BUOYANT ENOUGH TO SUPPORT ME!

SALT

SALT

SALT

THERE! IT'LL FLOAT AN *EGG*, WHICH MEANS IT'LL ALSO FLOAT AN *EGGHEAD*!

I'LL WEAR MY CRASH HELMET SO THE NEIGHBORS WILL THINK I'M DIVING *EXTRA* DEEP!

HAK! CHOKE! I'M *FLOATING*, ALL RIGHT — BUT *FEET UP*!

I WONDER IF THIS *IRON HAT* HAD ANYTHING TO DO WITH THAT!

ANYWAY, I FIND THAT SALT WATER TASTES *AWFUL* AFTER SWALLOWING THE NINTH GALLON!

I'LL DRAIN MY POOL AND START OVER AGAIN WITH A *DIFFERENT* KIND OF WATER!

THIS TIME I'LL BE MORE *SLY*! I'LL *STIFFEN* THE WATER WITH INVISIBLE *GELATINE*!

YAP! YAP!

THERE! NOBODY COULD GUESS THAT THIS WATER IS ALMOST AS FIRM AS JELLY!

KI-YI! KI-YI!

OH, BOY! OH, BOY! I'M *SWIMMING*! AT LEAST, THE NEIGHBORS COULD NEVER GUESS THAT I *WASN'T*!

UNLESS THEY GOT CLOSE ENOUGH TO SEE THE *TRENCH* I LEAVE BEHIND ME!

ROWF!

HEY! LOOKOUT WHERE YOU'RE GOING!

ROWF!

OWK! FOOF! GASP!

ROWF!

CHONK

KI-YO, KI-YO

OH! THE *DISGRACE* OF IT ALL!

SOME DAYS I CAN'T SEEM TO MAKE ANYTHING BUT BOO BOOS!

LATER!

I GUESS A BETTER IDEA IS TO STRETCH A *NET* ACROSS THE POOL JUST BELOW THE WATER LINE!

I'LL *PATENT* THIS IDEA AS THE SAFETY TRAMPOLINE SWIM NET!

THE BEST OLYMPIC DIVERS COULD HAVE NO MORE *FUN* THAN THIS!

OH! OH! I'VE BOO-BOOED AGAIN!

WAK. GASP! CHOKE! HELP!

AT LAST IT DAWNS ON ME WHAT IS THE *BEST* WAY OF ALL TO SWIM IN MY POOL!

SO-

IT'S TO USE A DERRICK AND CABLE AND WATER WINGS, AND PHOOEY ON WHAT THE NEIGHBORS THINK!

WALT DISNEY'S

MICKEY MOUSE

in THE MONSTER OF SAWTOOTH MOUNTAIN

MICKEY AND GOOFY HAVE BEEN ASKED BY POLICE CHIEF O'HARA TO INVESTIGATE A SERIES OF MYSTERIOUS INCIDENTS AT HIS COUSIN FROSTY O'HARA'S WINTER RESORT. FROSTY THINKS SOMEONE IS TRYING TO WRECK HIS RESORT AND FOR A MOMENT IT LOOKS VERY MUCH LIKE IT ...

RUN! IT'S HEADED RIGHT THIS WAY!

WDC&S 221

CRUNCH!

FWOOM!

WELL, MISTER EDITOR! NOW DO YOU THINK IT'S ALL A PUBLICITY STUNT? THAT SNOWBALL COULD HAVE WRECKED MY LODGE!

G-GUESS NOT!

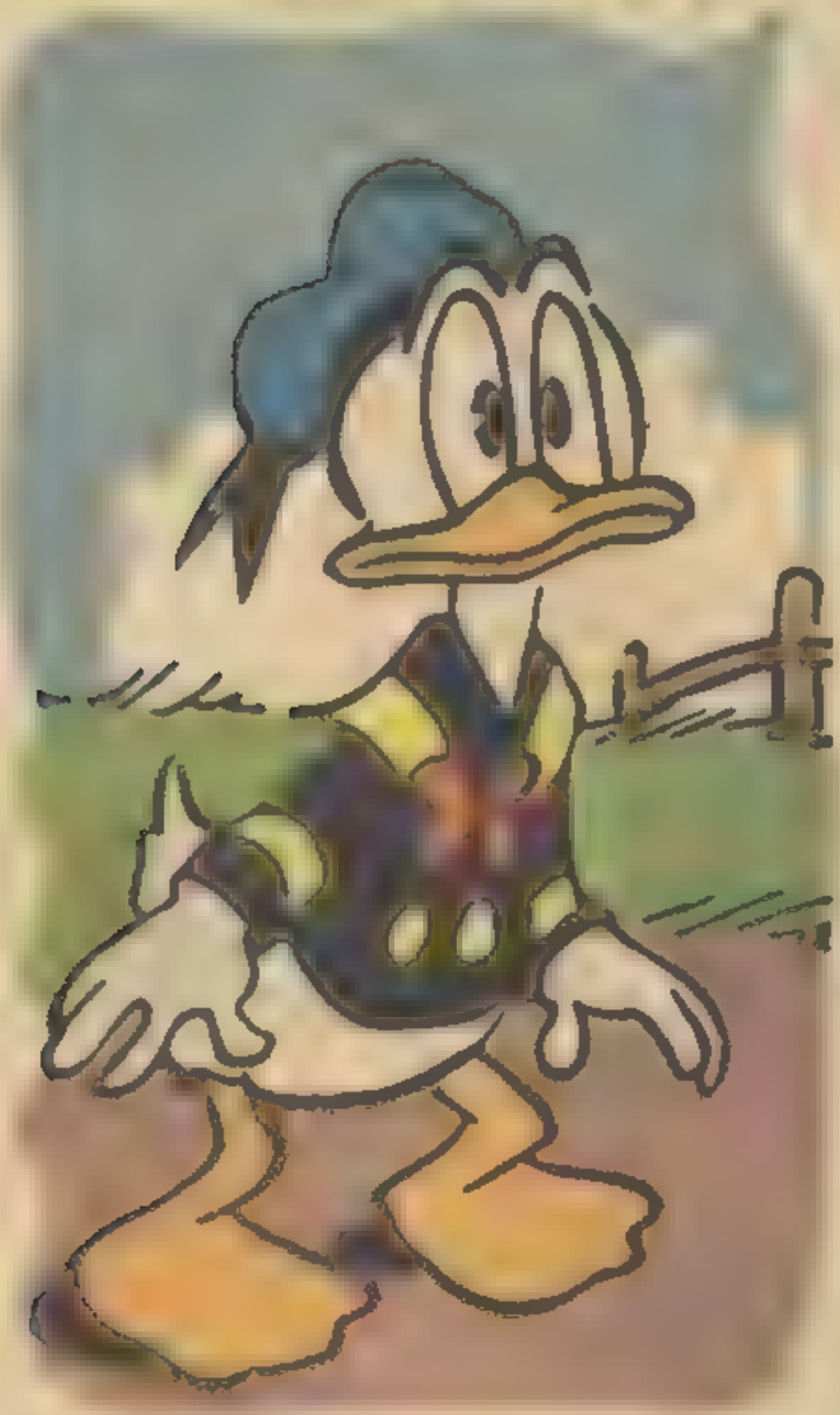
COME ON, LET'S FOLLOW ITS TRAIL AND SEE WHERE IT STARTED FROM!

NOT US!

WHY WALK? LET'S TAKE THE SNOWMOBILE! TWO OF YOU WILL HAVE TO RIDE IN THE SLEDGE, THOUGH!

GOOFY AND I DON'T MIND!

WHO IS CARL BARKS?



G 243

And why is there a *thirty-volume Library* devoted to his work?

He's the man who single-handedly wrote and drew over 500 comic book stories for Walt Disney featuring **Donald Duck, Huey, Dewey** and **Louie, Uncle Scrooge, Gyro Gearloose, Gladstone Gander,** and many other Disney characters. These are among the most beloved—and most sought after—comics of all time.

Barks' stories are charming, adventurous, witty, suspenseful, memorable, and—best of all—funny. His work is printed and reprinted in comics all over the world, his stories are studied in universities, and the expressiveness he achieved in his artwork is the goal aspiring Disney comic book artists strive for.

Most of the comics his stories originally appeared in are expensive collector's editions; many are extremely hard to find at **any** price.

For this reason, Another Rainbow Publishing (parent company of Gladstone) is collecting the famous Barks Disney stories into an oversized, 10-set, 30-volume hardcover encyclopedia called **The Carl Barks Library.** Each set of three volumes comes in a handsome, colorful slipcase, printed and bound using the finest book manufacturing methods known. Barks' artwork is clearly printed in sharp black and white, just as he originally drew it. Details that went unnoticed before leap off the pages. As a bonus, covers to the original comic books are reproduced in full color on slick paper and tipped in.

Because of the care and expense that goes into each set, the retail price is $100.00 per three-book set, a bargain when you consider the price of a cheaply-made hardcover bestseller these days. These books are not sold in chain bookstores but are available only from the publisher and from selected comic book specialty shops.

For more information on **The Carl Barks Library,** including how you can subscribe at a substantial savings, write to:

Another Rainbow Publishing, Inc.

Dept. G • Box 2206 • Scottsdale, Arizona • 85252

Buy these DISNEY DIGESTS at your favorite store. . .

ON SALE NOW!

ON SALE MAY 19th!

. . .or SUBSCRIBE so you'll never miss an issue!

Walt Disney's Comics Digest
Mickey Mouse Comics Digest
Uncle Scrooge Comics Digest
Donald Duck Comics Digest

Gladstone publishes a new 100-page digest every two weeks. By subscribing now, you can be sure you won't miss a single issue of your favorite titles. Each digest will be mailed directly to you in its own sturdy envelope. Use the handy order form on this page or copy the information on a separate piece of paper.

G 244

Gladstone Publishing Ltd
P.O. Box 2079
Prescott, AZ 86302

I have enclosed $_____. Please enter my subscription to each of the Gladstone **Walt Disney Digests** checked below.

☐ Walt Disney's Comics Digest (8 issues)	$12.00
☐ Mickey Mouse Comics Digest (6 issues)	$9.00
☐ Uncle Scrooge Comics Digest (6 issues)	$9.00
☐ Donald Duck Comics Digest (6 issues)	$9.00
☐ **Please send all four Digests**	**$39.00**

Name _____

Address _____

City _____ State ____ Zip _____

Subscribers outside the U.S.A., add $2.00 per title for postage and pay total in U.S. funds. This offer expires December 31, 1987. Please allow four to six weeks for your subscription to start.

SHORTLY...

THE SNOWBALL TRACK IS NARROWING DOWN! WE SHOULD BE NEAR THE SPOT WHERE IT STARTED!

THERE WAS A FRESH SNOW LAST NIGHT. SO ANYONE'S TRACKS WILL BE EASY TO SEE!

LOOKS LIKE THE END JUST AHEAD!

THERE'S WHERE IT STARTED BUT I DON'T SEE ANY FOOTPRINTS!

WAIT! I THINK I DO!

(GULP!) IF YOU CALL THOSE FOOT-PRINTS!

WHAT SORT OF BEAST MADE THOSE?

THEY LEAD OFF INTO THE WOODS! ANYONE FOR FOLLOWING?

ER, UH, NOT RIGHT NOW!

M-ME NEITHER!

DO YOU THINK SOMEONE MADE THEM AS A HOAX?

ONLY ONE THING WRONG WITH THAT THEORY! WHY DIDN'T HE SINK DEEPER IN THE SNOW?

THIS MAY SOUND WILD. BUT YOU KNOW THE STORIES ABOUT THE ABOMINABLE SNOWMAN IN THE HIMALAYAS
AFTER WHAT'S HAPPENED, I'M READY TO BELIEVE ANY-THING!
...COULD BE WE'VE GOT SOMETHING LIKE THAT HERE!

THESE ARE WILD MOUNTAINS AND THE INDIANS HAVE ALWAYS HELD THEM IN SUPERSTITIOUS AWE!
BOY, WHAT A STORY THIS WILL MAKE!
HMPH!

B-BUT I THOUGHT YOU WEREN'T GOING TO PRINT ANYTHING ABOUT THESE STRANGE HAPPENINGS!
THAT WAS WHEN I THOUGHT YOU WERE DOING IT FOR PUBLICITY! THIS IS DIFFERENT! HOLD THE PRESSES!

OH, BROTHER! WHEN PEOPLE READ ABOUT HUGE SNOWBALLS ROLLING DOWN OUT OF THE HILLS I COULDN'T **PAY** 'EM TO COME TO MY RESORT! I'M RUINED!
AW, DON'T GIVE UP!

EVEN THOUGH NONE OF THIS MAKES ANY SENSE, I'VE STILL GOT A FEELING THERE'S MORE TO IT THAN MEETS THE EYE! GOOFY AND I ARE GOING TO REALLY GET TO WORK ON IT, AREN'T WE?
ER, UH-YEAH!

LATER...
YE CATS! LISTEN TO THIS... "WHAT HAS MT. EVEREST GOT THAT WE HAVEN'T GOT? ABOMINABLE SNOW-MAN, OR SOMETHING, RAISING CAIN AT SAWTOOTH LODGE!"
?

THEN THE ARTICLE GOES ON TO SAY HOW YOUR RESORT HAS BEEN ALMOST WRECKED BY A SERIES OF MYSTERIOUS ACCIDENTS!
WH-WHY THAT LOW-DOWN BLABBER-MOUTH! LET ME SEE THAT!

I'LL SUE HIM FOR HIS BACK TEETH! I'LL-I'LL-I'LL...
MICK! MR. O'HARA! LOTSA PEOPLE OUT-SIDE!
HONK!

HONK! HONK! HONK! HONK!

HEY! WHERE'S THE MONSTER?

IS HE REALLY ABOMINABLE?

WHAT'S HE LOOK LIKE?

I HEARD IT WAS TEN FEET TALL AND LOOKED LIKE A CROSS BETWEEN AN ELEPHANT AND A GORILLA!

FOR PETE'S SAKE! THE WORD SURE GOT AROUND FAST!

LOOK, FOLKS! BELIEVE ME, WE HAVEN'T SEEN ANY MONSTER! ALL WE SAW WERE SOME FUNNY-LOOKING TRACKS! THE PAPER EXAGGERATED THE STORY QUITE A BIT!

WHERE'D YOU SEE THE TRACKS?

WE SAW THE TRACKS ON TOP OF THIS HILL!

C'MON, GUYS! LET'S GO LOOK!

THERE'S THE PHONE!

RING! RING! RING!

WHICH HILL DID HE SAY?

THAT ONE!

NO! THIS ONE!

THIS THING'S GETTING OUT OF HAND AND IT'S ALL MY FAULT!

IF I HADN'T BLABBED TO CHIEF O'HARA OVER THE PHONE ABOUT THE INCIDENTS, NOBODY'D BEEN THE WISER!

HOW WERE YOU TO KNOW PEOPLE WOULD BE LISTENING IN ON THE PARTY LINE?

BUT THERE'S NO HARM DONE! THE TELEGRAPH OFFICE IN TOWN SAYS ADVANCE RESERVATIONS FOR MY RESORT OPENING ARE POURING IN! I CAN'T UNDERSTAND IT!

AND YOU THOUGHT PEOPLE WOULD BE SCARED OFF!

I GUESS WE UNDERESTIMATED PEOPLE'S CURIOSITY!

WELL, IF SOMEONE'S TRYING TO RUIN YOUR RESORT, IT SURE BACK-FIRED!

BANG!

POW! BLAM! BANG!
NOW WHAT?
YIKE!
OH! (WHEW!) SPEAKING OF BACKFIRING ...IT'S JUST BEN. YOUR HIRED MAN WARMING UP THE SNOW-MOBILE! HE MUST BE GOING AFTER FIREWOOD!
SPUP!
POP!
BANG!
GAWRSH. YOU WOULDN'T THINK HE'D WANT TO AFTER THUH MONSTER HIT HIM ON THUH HEAD YESTERDAY!
I THINK HE'S FOOLISH FOR GOING OUT!
LET'S GET OUR HATS, GOOFY! I THINK WE BETTER GO ALONG JUST IN CASE SOMETHING HAPPENS!
OKEY DOKE!
GOOD IDEA!
SHORTLY...
BOY, BEN'S SURE MAKING THIS THING CHURN!
VROOM!
LOOK! THERE'S SOME OF THUH GUYS WHO WENT UP TO LOOK AT THUH TRACKS!
WONDER IF THEY FOUND THEM!
HEY! DID YOU FIND THE TRACKS?
ROAR!
WHAT DID HE SAY? I COULDN'T HEAR ON ACCOUNT OF THE MOTOR!
SOMETHING ABOUT TRACKS!

MAYBE THEY FOUND SOME MORE! COME ON!

YEAH! THEY'RE SURE GOING LICKETY SPLIT!

YOU KNOW, I WAS JUST THINKING ... THAT NARROW PASS UP AHEAD WOULD BE A FINE SPOT FOR SOMEBODY. OR SOMETHING, TO AMBUSH SOMEONE!

BRR! DON'T EVEN TALK ABOUT IT!

GREAT JUMPIN' JELLY BEANS!

CRASH!

EEEEYOWW!

WH-WHAT WAS THAT?

THE MONSTER!

WHY DO I KEEP OPENING MY BIG MOUTH?

RUN FOR YOUR LIFE!

WE'RE BEING AMBUSHED!

I KNEW WE SHOULDN'T HAVE COME UP HERE!

OOSH!

VERY SHORTLY...

I THINK WE SHOULD ORGANIZE A POSSE AND TRACK THAT THING DOWN!

YOU SAID IT!

OUR WIVES AND CHILDREN WILL BE IN CONSTANT DANGER AS LONG AS THAT MONSTER IS LOOSE!

LET'S GET BACK TO TOWN AND GET ORGANIZED!

WOW! THINGS SURE ARE POPPING!

LATER... NOW THAT THE SNOW'S STOPPED, I THINK I'LL GO INTO TOWN AND CALL CHIEF O'HARA FROM THE TELEPHONE OFFICE AND BRING HIM UP TO DATE! COMING, GOOFY!

UH, NO THANKS!

WHILE IT WAS SNOWIN', I GOT READIN' A BOOK ON PRES...UH...PRESTYDIDDY... DIDDY...UH...

PRESTIDIGITATION, MAYBE? SLEIGHT OF HAND MAGIC?

YEAH! I THINK I GOT A CARD TRICK ALL FIGGERED OUT! WANT TO WATCH ME MAKE THIS CARD DISAPPEAR?

NOT NOW! LATER MAYBE!

IT WON'T TAKE A MINUTE! WATCH. CAREFUL!

WHAM!

HEY, LOOK OUT! DON'T KICK THAT LAMP OVER!

YOU DIDN'T SEE THUH CARD DISAPPEAR, DID YUH? WHICH PROVES THUH HAND IS QUICKER THAN THUH EYE!

MY FOOT IT DOES! MY ATTENTION WAS DISTRACTED BY THAT LAMP!

THAT'S THUH WHOLE SEE-CRUT OF PRESTY...UH... MAGICIANS! THEY DISTRACT YOUR ATTENTION WHILE THEY DO THUH TRICKS!

I'M SURE THEY'RE A BIT MORE SUBTLE ABOUT IT!

SUCH A GUY!

SHORTLY... GOOD NIGHT! LOOK AT ALL THE PEOPLE IN TOWN! COULD THIS BE ON ACCOUNT OF THE MONSTER?

EAT

HARDWARE

HOTEL

HMM! GUESS IT COULD!

MONSTERBURGERS 50¢

I'LL BET THE BOOMIEST DAYS OF THE LUMBER BOOM WERE NOTHING LIKE THIS!

I SAW THE MONSTER! LET ME TELL YOU ABOUT IT FOR ONLY $1.00

WOW! BUSINESS SURE MUST BE GOOD!

WE JUST OPENED UP A TEMPORARY BRANCH AT THE OLD ICE HOUSE DOWN THE STREET!

BANK

FILLED TO CAPACITY

WELL, I SURE DON'T THINK FROSTY HAS TO WORRY ANY MORE ABOUT THE MONSTER, OR WHATEVER IT IS, SCARING PEOPLE AWAY FROM HIS RESORT!

TELEPHONE

ROAR!

WHY...THERE'S BEN IN THE SNOW-MOBILE!

I SAW THE MONSTER'S TRACKS HEADING FOR BOX CANYON!

NO KIDDING!

I WAS UP AFTER FIREWOOD AND SPOTTED THE TRACKS IN THE FRESH SNOW! I FOLLOWED THEM TO THE ENTRANCE OF THE CANYON BUT DIDN'T DARE GO ANY FURTHER!

BOX CANYON HAS ONLY ONE ENTRANCE! THAT MEANS IT'S TRAPPED!

THE MONSTER IS TRAPPED UP IN BOX CANYON!

COME ON! LET'S GO UP THERE!

WAIT TILL I GET MY SHOTGUN!

I'LL GET THE SHERIFF!

TO BE CONTINUED

GLADSTONE'S FIRST COMIC BOOKS!

Disneyland Birthday Party—Originally published in 1958 to celebrate the third anniversary of the opening of Disneyland, this giant comic was reprinted in 1985 by Gladstone in conjunction with Disneyland's 30th birthday. It features a 16-page **Uncle Scrooge and Gyro** story by Carl Barks, plus stories about **Dumbo, Snow White, Goofy and Li'l Davy, Mr. Toad, Donald Duck**, and **Peter Pan**, all tied together with a framing sequence narrated by **Mickey Mouse**. 96 full-size pages, square-bound with sturdy cardboard covers.

Uncle Scrooge Goes to Disneyland—First published in 1957, this giant comic was also reprinted by Gladstone in 1985. The first story is a 20-page **Uncle Scrooge** adventure by Carl Barks, plus there are stories featuring **Pinocchio, Alice in Wonderland, Donald Duck**, and **Mickey and Goofy**. The stories are all connected with a framing sequence concerning Scrooge's quest to find out if a castle like the one at Disneyland would be a safe place to keep his fortune. 96 full-size pages, squarebound with sturdy cardboard covers.

Last chance to order your copies at cover price!

Gladstone's initial efforts in the comic book business were the two 96-page giant comics pictured above, both released with very limited distribution in 1985. For those Disney fans that missed out, we are now making the two comics available again at the original cover price of just $2.50 each, plus 50¢ postage and handling. Or order both books for only $5.00 and we'll pay the postage. But hurry! Orders **must** be postmarked **no later** than **June 15, 1987**.

Gladstone Publishing, Ltd.
P.O. Box 2079, Prescott, AZ 86302

Please send me the following comics. I have enclosed a check or money order as full payment for the amount indicated.

☐ **Disneyland Birthday Party**—$2.50 plus 50¢ postage and handling.
☐ **Uncle Scrooge Goes to Disneyland**—$2.50 plus 50¢ postage and handling.
☐ **Both titles for $5.00 postpaid.**

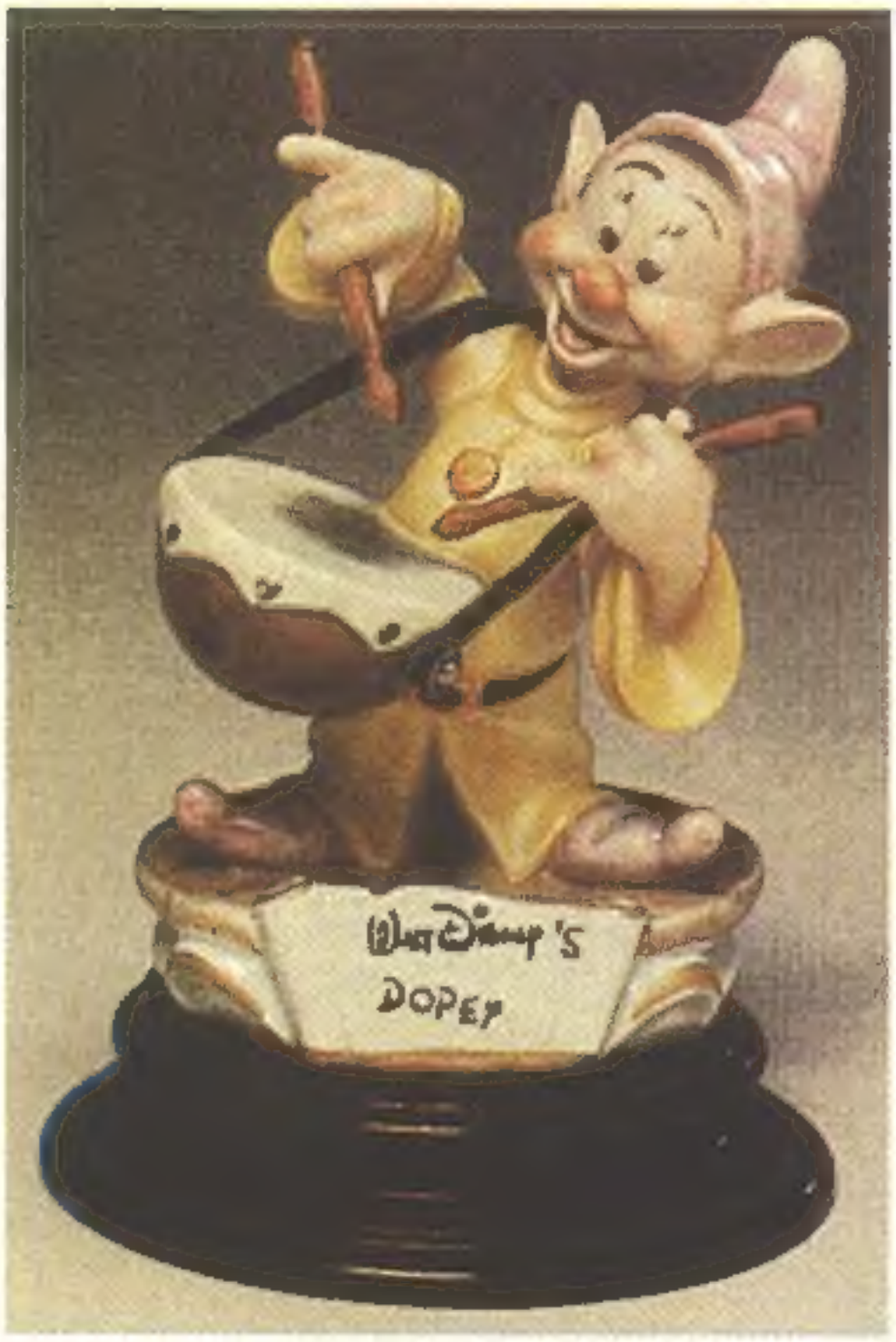
Name _____

Address _____

City _____ State ____ Zip _____

DONALD DUCK

IN "SIGNS OF THE TIME"



JOIN THE PARTY!

1987 is the 50th anniversary of the first release of Walt Disney's classic animated feature, **Snow White and the Seven Dwarfs**. The film will be re-released nationwide this summer and many special events are planned to mark the occasion.

You can join in the celebration by inviting Snow White and her friends to your home in the form of fabulous signed, **limited edition** Capodimonte porcelains sculpted by world-famous artist Enzo Arzenton.

Each individual piece is produced under the watchful eye of the sculptor himself in the kilns of the House of Laurenz in Italy. Each is handpainted and exhibits an attention to expression, color and minute detail that holds the viewer entranced. Such care and painstaking precision demands that only a strictly limited edition of 5,000 copies of each figurine will be produced worldwide.

Other fabulous Laurenz porcelain figurines of Walt Disney characters are also available.

While supplies last, you can get a full-color, 12-page brochure depicting more than sixteen individual characters and scenes—a collector's item itself—for only $2.00.

But order today. Don't miss out on this unique opportunity to bring a little magic into your home—the magic that comes from combining the genius of Disney with the skills of a master sculptor. Best of all, a figurine ordered now will be yours to enjoy again and again, for long after the anniversary year is over. (Visa, MasterCard, and American Express accepted. Please allow four to six weeks for delivery.)

The Snow White Collection

Snow White (10½" high)	$400.00
Happy (7" high)	$250.00
Grumpy (7½" high)	$250.00
Doc (8¼" high)	$220.00
Sneezy (7" high)	$220.00
Sleepy (5½" high)	$220.00
Bashful (7" high)	$210.00
Dopey (7" high)	$180.00
Full-Color Brochure	$2.00

Another Rainbow Publishing, Inc.
P.O. Box 2206, Scottsdale, AZ 85252
Phone (602) 776-1300